



Newfoundland & Labrador

FILM DEVELOPMENT CORPORATION

FILM REVIEW 2007



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message from the chair

Newfoundland and Labrador Film Development

Dear Industry Professionals,

I am honoured to serve as Chair of the Board of the Newfoundland and Labrador Film Development Corporation and to present the 2006-07 Film Review.

2006-07 has been a very challenging year for the motion picture industry throughout Canada and internationally, and our province has not been exempt. Following our record-breaking year for production activity, in the last fiscal we experienced a temporary downturn in local productions. In response, the NLFDC has focused its efforts on navigating the new terrain, supporting the development of industry professionals, and planning our road ahead. In this regard, the NLFDC has commissioned a comprehensive NL film industry study.

The NLFDC continues to work closely with other industry organizations. 2006-07 has been a very successful and notable year for this, and the NLFDC is proud of the partnerships it has forged for the overall benefit of the province. One important highlight of industry activity has been the international marketing strategy of the Producers Association, which the NLFDC partners on. In addition, we created a new industry

guide with the Producers Association.

Very importantly, in 2006-07 the Newfoundland Independent Filmmakers Co-operative (NIFCO) was successful in receiving support to convert its post-



Norm Whalen
Chair, Board of Directors
(NLFDC)

production facilities to high definition picture and surround sound, which the NLFDC is certain will be a key component to our industry's capacity. We are also extremely pleased with the continued growth and success of the St. John's International Women's Film Festival and the Nickel Independent Festival, both sponsored by the NLFDC.

We are encouraged by the development of emerging, intermediate and senior filmmakers, producers, and crew on a variety of projects supported by the NLFDC. Regarding entry-level instruction, the start of a new film and video program at the

corporate overview

The Newfoundland and Labrador Film Development Corporation was formed in late 1997 by the Government of Newfoundland and Labrador. As a crown corporation, the NLFDC's mandate is to promote the development of the indigenous film and video industry in the province and to promote the



province's film and television products and locations nationally and internationally.

On a daily basis, the NLFDC facilitates and fosters the local industry. The NLFDC is the front line of the film industry to the public and, on behalf of Newfoundland and Labrador, to the nation and the world. As such it fields many requests and inquiries concerning Newfoundland and Labrador as a shooting location.

The NLFDC also advises and counsels local filmmakers, production companies and crew. It provides information concerning all aspects of the film industry including: its own programs and those of other local organizations, as well as information regarding national funders, broadcasters, and

distributors. The NLFDC partners with local, regional and national organizations and sits on national committees. In 2007-08 the NLFDC will chair the Association of Provincial Funding Agencies and will co-chair the National Tax Credit Committee. In these ways it helps to influence policy for the benefit of this province.

The NLFDC administers two main programs: the Equity Investment Program (EIP) and the Newfoundland and Labrador Film and Video Tax Credit Program. The EIP is a financial contribution, to a maximum of 20 per cent of the total production budget (normally not to exceed \$250,000) that shall be repaid from earned revenue. The tax credit is a fully refundable corporate income tax credit administered on behalf of the Department of Finance by the NLFDC. The tax credit encourages the development, training and hiring of Newfoundland film personnel. The credit is based on a calculation of eligible labour limited to the lesser of 25 per cent of the total eligible budget or 40 per cent of the total eligible labour expenditures.

The NLFDC's EIP and tax credit are crucial to a local film project's overall financial structure. This funding triggers outside investment which gets leveraged into this province for film productions. These leveraged sources of funding are film industry specific

An Iceberg's Journey

produced by Morag Loves Company

Picture Greenland, a frozen wilderness larger than Australia. Now picture an ice wall 1000 meters high rising straight up at the edge of the frigid sea. The icy mass groans, heaves and cracks and an eight million tonne iceberg breaks free from the cold embrace of the 100,000 year old glacier.

This is the story of that iceberg's incredible journey from its birthing in Greenland to its final resting place, floating in a martini glass in a trendy bar in downtown Tokyo.

From the far north the iceberg sails past whales and families of seals, the only witnesses to its existence... then closer to the continental shoreline, dotted with the remains of communities long-forgotten.

As the iceberg glides southward towards Iceberg Alley off the coast of Newfoundland, Ron Stamp, Iceberg Cowboy is checking the ship's radar and binoculars to ready himself and his crew onboard the world's only customized iceberg harvester, the 'Sikuk'. They move in and the Sikuk's giant teeth bear down on the ice cathedral tearing off massive frozen chunks that he will turn into the finest vodka for Asian bars - and the purest mineral water on earth, destined for the arid deserts of Saudi Arabia.

This feature documentary will be filmed with

High Definition cameras, both above and below the water's surface, to give full advantage to the splendour and drama of the iceberg's beauty. The spectacle will be heightened by a lush soundtrack drawn from a recent contemporary symphony written for icebergs.

An Iceberg's Journey - a symphony in image and sound: vast, expansive, elegant and graceful.

St. John's West (phase III)

produced by Newfound Films Inc.

Gillian Sutcliffe is a tough political strategist who's seen better days. After a series of disasters, she's banished from the backrooms of Ottawa, rooms she used to rule. Desperate to get back on top, she gets herself assigned to Tom McDonnell's campaign for a sixth term in the largest riding in Newfoundland: St. John's West.

Aaron Stamp, telephone repairman and reluctant campaign volunteer, is also hoping for something from Tom's campaign. He's just not sure what it is.

As for the candidate, Tom's not sure he wants to run at all. He's burnt most of his political bridges, alienated his cronies and figures maybe it's time to bow-out gracefully, or not-so gracefully. While he tries to scuttle the campaign, Gillian's fighting to save her defeatist candidate from defeat. She's also fighting an unexpected attraction to the unassuming Aaron, and they spend the course of the election falling in and out of love. Far

in development

Meet Wish Thomas - mid-70s, recently widowed, every new day is a chore for him. He doesn't want to wake up alone, eat alone or go to bed alone. He has lived a long life that he wishes would end - but the idea of suicide lacks the dignity that Wish requires in death. He tries to cope with the help of a bottle, and spends most of his time sitting in his little house in the quiet and solitude of The Cove, Newfoundland, wondering whether or not he can make it without his wife...and wondering whether or not he wants to.

So with nothing holding him back and Christmas around the corner, Jack returns home to the Cove for the first time in ten years, but comes during a perilous time for his community. The local fish plant - and key source of employment for the town - has closed down once again, putting some 300 people out of work indefinitely. Out of hope, out of prayers and out of money, a lot of people start making plans to leave for the mainland.

It's not very easy at home either. Jack's memories haven't allowed for what has changed over the years, and he has trouble catching up: his mother, Theresa, has a new man in her life that she hasn't told Jack about, and his sister, Bette, hasn't yet forgiven him for "abandoning" her all those years ago after their father died. Jack starts to wonder why he came home in the first place. He doesn't want to face up to the reality that he has fallen short of his father's legacy. And Wish worries that he has no one to carry on his. Before long Jack and Wish forge an unlikely friendship that despite its hard edges and hostilities is genuinely

affectionate at its core.

And despite it all, Jack remembers why this place is the best place in the world. Because of the water, because of the islands offshore, because of the quiet, because of the music, because of the easiness, because of the people. Like Cy Sinyard, his clever best friend from high school, the next door neighbour, the brother from another mother; and Sarah Tulk, Jack's childhood crush, the girl that no other girl could compare to. With his friendships rekindled, Jack feels like himself again, and the easiness and humour that has fallen away from his life return to him. So when it comes time for Jack to head back to the city, he makes a quick decision to stay.

Jack tries to start a new life, but soon finds himself in the same situation as everyone else - with no real prospects for work, he has no option other than to go back to the mainland. But that move is put on hold for good when Wish gives Jack the opportunity of a lifetime, and the chance to make an honest go of it in the place that he loves the most.

Wish is a story about friends and family. It's about living the life you want above the one you have. It's about home truly being where the heart is...and it's about never giving up hope that sometimes wishes do come true.

Scat Stories

produced by Muinjij Productions Inc.

Mix Bloods

Ktaqmkukewey Mi'kmaq / The Newfoundland Mi'kmaq

produced by Muinji Productions Inc.

Imagine growing up thinking your grandparents people were genocidal savages. Now think of your responsibility for the demise of another native group as part of your legacy. Imagine yourself to be told you are a half-breed, not a real Indian, but a diminished human being, only half of something that isn't very valuable to begin with. Imagine your every thought on the way to adulthood is informed by your ancestors being cultural losers. Now turn your mind to learning the "facts" of your ancestors' bloodlust in school, year after year; hear the denials among family members at home who cannot deal with their native ancestry because of it. Live and breathe the settler culture's traditional and popular beliefs about you and your kind everyday since birth and try to recognize who you are in the midst of this reality. Imagine at every corner you turn, you see a reflection of loss, each turn you take in this world diminishes you in some way. Welcome to a reality of being Mi'kmaq on the island of Newfoundland.

Alligator

produced by Morag Loves Company

Meet Frank, a young man of innocence and determination whose life is a strange anthology of unpredictable dangers; Valentin, the sociopathic Russian refugee whose predatory tendencies threaten everyone he encounters; Madeleine, the driven aging filmmaker whose mission is to complete a Bergmanesque magnum opus before she dies; and

Colleen, at seventeen a hard-edged female Holden Caulfield, drawn inexorably to the places where alligators thrive.

Alligator gives dramatic birth to a new kind of fiction: North Atlantic Gothic. The story moves with the swiftness of a gator in attack mode through the lives of a group of brilliantly rendered characters in contemporary St. John's, Newfoundland - a city whose spiritual location is somewhere in the heart of Flannery O'Connor country. Its denizens jostle each other in uneasy arabesques of desire, greed, lust, and ambition, juxtaposed with a yearning for purity, depth, and redemption.

In Lisa Moore's *Alligator* humanity is a bizarre combination of the reptilian and the saintly. Listen to its heartbeat, and be moved -- and delighted.

Euro League

produced by Rink Rat Productions, Inc.

With divorce number three and a hockey lock-out looming, veteran pro hockey player Bobby "Gloves Off" Leduc listens to his bling-wearing, East European, goalie friend Boris and leaves to play hockey in a foreign country. Slobovian City in Gdinks is a far cry from his hometown of Frozen Nipple Cove, Newfoundland.

Leduc starts playing for the love of the game and with one goal away from a bonus that would pay off, Bobby selflessly passes to a teammate, who scores the winning goal. It is not all lost as Bobby remarries his first love Jesse and they move back home to Frozen Nipple Cove.

This is a hilarious satire of the state of professional hockey.

in development

Two Girlfriends

produced by Kickham East Productions, Inc.

Two girlfriends, Michael and Julie, head to the cabin for a girls' weekend getaway. The cabin belongs to Michael's father, a wealthy respected physician, whom Julie works for. Anticipating a fun weekend of gossip with friends, good food and lots of wine, Julie finds it odd when Michael turns away an amiable, cute guy, Gerald, who stops by from the nearest cabin to say "hello." And odder still when Michael reveals that she hasn't invited their usual gang...it will be just the two of them.

As the reason for Michael's need to confront Julie is revealed, it becomes apparent that there will be no idyllic weekend. As the background between the two girlfriends unfolds, the audience is in a constant state of suspension as to who is sane and who is psycho.

Until the explosive final act ...

Why Angels' Sing

produced by Pope Productions, Inc.

Why Angels Sing is a documentary that explores and presents artist Geoff Butler's experience of overcoming challenge and finding a voice to present his humour and irony - filled views of the world through his inspiring visual art.

The Big Bang

produced by Rink Rat Productions, Inc.

The Big Bang is a film featuring the radically funny, award winning comedy of Greg Malone.

In a brief history of everything from the Big Bang

to Armageddon, this show will finally answer the question people have been asking Greg for years "How did all this happen?"

A Little Problem with Murder

produced by Best Boy Productions, Inc.

Some might call it a morality tale. Others a blistering commentary on society's every increasing sociopathic mores.

Mac and Mandy. Mandy and Mac. The Gordons. Two peas in a love pod.

And together, they're, well, dazzling. The perfect success story.

What could go wrong with these wonderful lives? What villainy might be wrought upon these good citizens that would destroy their bounty and bliss? What evil might prevail that would cause them to pursue with utmost justification a meticulous plan to commit the most heinous of crimes - murder?

Well, that's the spine of our delicious little tale called. *A Little Problem with Murder*.

The Wall (formally called Lighthouse)

produced by Pope Productions, Inc.

Susan's mother was horribly murdered in their Lighthouse home when Susan was five. Although the circumstances of the crime are murky and mysterious, Susan's father, Christopher, was arrested and convicted for the murder. The murder has driven Christopher into madness. All he has been able to tell his daughter is that some awful evil lurks in the lighthouse.

Feast of Cohen

produced by Rink Rat Productions, Inc.

The documentary film is about the phenomenon of The Feast of Cohen.

The *Feast of Cohen* is an annual four night performance event presenting the songs of Leonard Cohen by a dozen or more of Newfoundland's artists of a variety of disciplines.

For six years, The *Feast of Cohen* show has been performed for capacity audiences, with tickets totally sold out by Christmas Eve.

The *Feast of Cohen* is the oldest and most successful show celebrating the works of Canada's most well known and beloved poet, Leonard Cohen.

The film will include interviews, commentaries and the "behind the scenes" activity of The *Feast of Cohen*.

The spine of the film will be video taped "electric" live performances of The *Feast of Cohen* at the usual "jam packed" venue, the LSPU Hall; at the future Feast of Cohen VIII in December 2007.

Maudie

produced by Rink Rat Productions, Inc.

Maudie is the story of an unlikely romance between a bitter, lonely miser and a small, misshapen woman, who's relentless ability

to see beauty in life inspires the miser to be a better man.

In their odd, mysterious relationship, they manage to give each other the things they thought they were destined to live without.

For him, it was virtues. For her, it was legitimacy. Love can be profound.

Access to Health

produced by Pope Productions, Inc.

This project is to research and develop a one-hour television documentary on Zambia's recent decision to offer free healthcare in rural areas as a direct result of the G8 canceling most of Zambia's foreign debt. The documentary will illustrate how Canadians have assisted rural Zambians gaining access to non-user fee healthcare.

Wingman

produced by Plain Sight Pictures Inc.

Meet Dave and Larry. Best friends and yes these guys have known each other since Sharon Stone was sexy. Dave is what we would call a "Natural". It is as if he emits some secret frequency that only women can hear or feel which prompts them to take their clothes off. He isn't really much to look at, but he is cursed with a confidence and charisma that is hard to find. In short, Dave is the best kind of friend to have if you are a guy like Larry. Because unlike Larry, Dave

in development

From Botwood to Foynes

produced by Killick Productions Inc.

A History of the Flying Boats

The island of Newfoundland enjoys a history that is steeped in firsts. The first transatlantic cable was laid between Valentia Harbour, Ireland and Hearts Content, Newfoundland. Marconi received the first wireless communication on Signal Hill. Aviation pioneers Alcock and Brown took flight from Lester's Field for the first ever transatlantic flight.

By the mid 1930s aviation technology had advanced to the point that Pan American Airways and British Imperial Airways began offering commercial mail and passenger flights. Using Clipper class seaplanes affectionately known as flying boats, a route was established from New York to Liverpool. The key to crossing the Atlantic was a refueling stop in Botwood, Newfoundland. On July 6, 1937 the

Pan American Clipper III left Botwood en route to Foynes, Ireland. That same day an Empire Class Clipper, the Caledonia, left Foynes and landed in Botwood. This marked the beginning of transatlantic transportation and forever changed the face of the world. Travelers no longer had to spend 5 to 7 days at sea. They could now leave New York and be in London the following day.

In July 2007, the International Flying Boat Festival will be held in Botwood, Newfoundland. To commemorate the 70th anniversary of the first commercial transatlantic flight a vintage PBY Catalina will be retrofitted to resemble the 1937 model flying boat and flown with passengers to Foynes, Ireland.

From Botwood to Foynes - A History of

the Flying Boats will be a 60 minute documentary that explores the history surrounding the early days of passenger air transportation. The production will combine archival footage, interviews with pilots and passengers who flew that route during the 1940s and 50s, dramatic re-enactments and clips from the upcoming 70th anniversary commemorative flight.

The Real Matriarch

produced by Media Connections Inc.

Matriarch takes a look at the politics, life and professions of four prominent women from Newfoundland and Labrador: Lois Brown, Barbara Doran, Edythe Goodridge, and Mrs. Sarah Sexton. The film documents four of these women

because of their vivacious personalities; they are entertaining, shocking at times, endearing, and ultimately great story tellers.

Her Majesty's Pen

produced by Pope Productions, Inc.

Award-winning Newfoundland writer/actor Joel Hynes, winner of the Percy Janes First Novel award for "Down to The Dirt", bad-boy guy in Hatching, Matching and Dispatching is going back to prison.

Joel went to Her Majesty's Penitentiary during the last federal election to campaign and encourage the guys to vote. He was blown away. Her Majesty's, on the shores of Quidi Vidi Lake in St. John's, is without a doubt the most Dickensian penal facility in the country. It was built in the 1850's and is one of the oldest buildings in the province. It is cramped, cold and damp with long narrow hallways, barred windows and

The film will be about the process of Joel and the guys, about them finding their voices and stories and about Joel deepening his own voice and story.

Surfing in Newfoundland

produced by Morag Loves Company (NL) / Cirrus Communications (QC) co-production. Distributed by Equinoxe Films.

When a swarthy Italian, Surfer Dude arrives in an isolated coastal town in rural Newfoundland, and begins to ride the big waves that break there, the locals are perplexed. Surfing in Newfoundland? Turns out the Dude is a smuggler, waiting for a hundred kilo "drop off" of... something. But there's a problem. The drop off is cancelled. Instead, there will be a transfer of the goods at sea. The Dude must befriend a local fisherman, and get that person in on the deal. Enter Christine, a beautiful young female fisherman. The Dude falls hard; that wasn't supposed to happen! Christine's ex, Charlie, vows to crush The Dude, as does Wince, her father. Will The Dude pull off the transfer? Will he get deported? What is he smuggling? Will he get busted for illegal fishing? Will he survive being lost at sea? Did that visiting American surfer really drown? Why does The Dude have four passports? Can he win over Christine's father? Will the town survive its fish plant closing? Did that condom come off? In a shocking, heartwarming, hilarious twist of many fates, the "transfer of the goods at sea" becomes a giant community event, complete with a five boat flotilla of cops, townsfolk, the immigration department, fisheries patrol, friends, surfers, and an Old Skipper and his wife who are more wily than all of them

put together. *Surfing in Newfoundland*; it's great once you're in!

Down to the Dirt

produced by Newfound Films Inc.

Meet Keith and Natasha – two headstrong and charismatic individuals sifting through the rubble of their slow dying relationship. Set concurrently in St. John's and Halifax, obsession is the key in this roller-coaster account of romance and deceit.

Jam packed with tales of shoplifting, abortion, self-mutilation, inflatable lovers, dead cats, career delusions and budding alcoholism, *Down to the Dirt* is a driven black comedy of new Newfoundland, containing no salt fish and no ugly sticks.

Down to the Dirt is an adaptation of the highly acclaimed first novel by Joel Hynes, soon to be re-released by Harper Collins Canada.

Reaching Finisterre (phase III)

produced by Pangur Ban Productions, Inc.

Reaching Finisterre is the story of Ellie Madden. Drawn with lusty strokes on a broad canvass, it travels from the cobblestones of St. John's in the nineteen-twenties to occupied Paris of World War II, from suburban middle-class Halifax of the nineteen-sixties to the rekindled fires of Northern Ireland, from spiritual enlightenment of the Santiago de Compostela Camino in the eighties to the dawn of a new millennium. One woman's journey through the twentieth century, *Reaching Finisterre* is a war story, a love story, the story of a life.

in development

Nanobodz is a 3d animated weekly serial that solicits ideas from its 8-13 year old (target) audience that are incorporated into the personality and development of this fledgling sub-atomic society.

Atlantic Blue

produced by Dark Flowers Productions, Inc.

This movie of the week is the true story of some of the men and women involved in, and directly affected by, the sinking of the world's largest oil drilling rig off the coast of Newfoundland, on February 15, 1982. The location of the sinking, the fact that the rig was the largest of its kind, a new design, and was described as "unsinkable" all combine to give the story a mythical element much like the story of the Titanic.

Love and Savagery (phase II)

produced by Morag Loves Company (NL) / Park Ex Pictures (QC) / Subotica Entertainment (Ireland) international co-production. Distributed by Mongrel Media.

Love and Savagery is a story of passion, fate, and the consequences of the two. In 1968, Newfoundland poet, Michael McCarthy, travels to Dublin, but he is unsettled with his stay there and longs for a place that is quiet, a place he can think. He finds himself in Ballyvaughan. This is the perfect place for quiet and thinking. Until he meets Cathleen, a beautiful woman

who captures his heart, but because of the path she chose when she was young she cannot allow him to capture hers. Savagery erupts when Michael's persistence collides with the townspeople's hostility toward a foreigner's attempt to intervene with divinity. Cathleen has to choose between a desire that she has recently discovered and a desire that she has felt throughout most of her life. Which will she choose? The love of a man, or the love of God? Can she love both? Is she strong enough to make the right choice?

Grown up Movie Star (phase III)

produced by Opportunity Knox Inc.

Grown Up Movie Star is the story of Ruby, 13, determined to grow up fast after her mother runs away to become a movie star, leaving Ruby with her hopelessly rural father. Everybody in Corner Brook always said Ruby's mother Lillian was meant to star on the big screen. But she got pregnant and married in high school. She let her resentment grow until one day, at 35, in a mess of tears, blame and infidelity, Lillian leaves Ruby and Ray to follow her dreams. Ray is left to raise his pre-pubescent daughter alone. Ray is determined to get his little girl through hormone raging adolescence even though he is terrified of her... Ruby wants to become a woman, one that men look at. One that's in the spotlight, like she imagines her mother must be by now.

Kicker

produced by Pope Productions, Inc.

Kicker is based on a true story of an ordinary woman whose outspoken advocacy jolted a complacent government into action and brought national attention to the problem of

productions

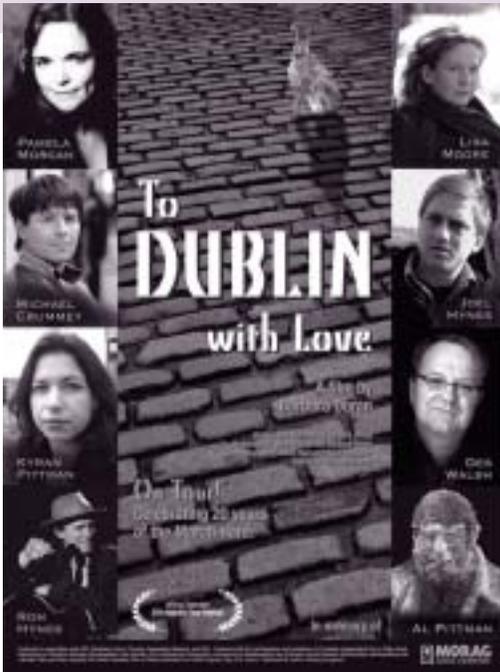
To Dublin with Love (previously called *The March Hare*)
produced by Morag Loves Company

Director Barbara Doran **Producer** Lynne Wilson **Script** Barbara Doran
Photography Nigel Markham & Justin Hall **Editor** Chris Darlington **Cast** Ron Hynes, Pamela Morgan, Des Walsh, Lisa Moore, Joel Hynes, Michael Crummy **Location** Ireland, Corner Brook **Format** HDV **Running Time** 45 min **Production Company** Morag

It all started because Al Pittman couldn't take it anymore. It was March in Corner Brook, in Newfoundland and it was brutal. There were lots of things Al Pittman, poet, writer, playwright and raconteur loved about life. March wasn't one of them. He needed some blessed relief from March that

would lift him and the whole town out of the howling muck that hung over the place.

And so Al conjured up a festival of poetry and music at his favourite watering hole 'Casual Jacks' and THE



MARCH HARE was born. The name? A combination of the literary reference to Lewis Carroll and a sort of play on words - March -

Here - in this grey dismal place.

It started out pretty small. Just a few local poets and a few Al could convince to chance the black ice and drive out the 700 kilometers from St. John's. But the Festival grew to become one of Canada's most successful literary festivals attracting the likes of Michael Ondaatje, Alistair MacLeod and Wayne Johnston. For twenty years they've been coming; their numbers greater than Al could ever have thought. He died six years ago but he still haunts 'Casual Jacks' and THE

productions

Moebius Redux A Life in Pictures (fka Jean Giraud)
produced by Avanti Media/Morag Loves Company

Director Hasko Baumann **Producers** Edda Baumann-von Broen, Bart Simpson **Script** Hasko Baumann **Photography** Frederic Doss **Editor** Maxime-Claude L'Écuyer **Music** Karl Bartos **Cast** Jean ("Moebius") Giraud, Stan Lee, Mike Mignola, Dan O'Bannon, Alesjandro Jodorowsky **Location** France, Switzerland, USA **Format** HDCAM **Running Time** 70 mins, 47m50s **Production Companies** Avanti Media/Morag Loves



Moebius Redux

French artist and author Jean Giraud is one of the most influential comic strip illustrators and authors of all time - and also one of its best kept secrets. He achieved his greatest fame as Moebius - not so much a pseudonym as an alter ego. As Moebius, he revolutionized the world of comics. Giraud's artistic influence extends far beyond Europe, all the way to the USA and Japan.

Moebius Redux is a stunning HD trip that takes

the viewer inside the visionary mind of a legend. Building on Giraud's compelling pictorial language and featuring a stellar cast of participants including the artist

himself but also Marvel Comics legend Stan Lee, American comic book artists Jim Lee (X-Men) and Mike Mignola (Hellboy) as

Tricksters

produced by Fire Crown Productions Inc.

Shot during the first ever Innu circus festival in Labrador, Canada, *Tricksters* gives the viewing audience a positive glimpse into these troubled native communities. The artistry of international performers is combined with the native tradition of drumming and dancing offering a wider appreciation for the Innu way of life. *Tricksters* features Beni

productions



Ahead of the Curve *produced by Rock Island Productions*

Director Rosemary House **Producer** Mary Sexton & Rosemary House **Script** Rosemary House **Photography** Mike Boland and Nigel Markham **Editor** Nico Stagias **Music** Duane Andrews **Format** HDV **Production Company** Rock

Christopher House is Canada's beloved modern dance maestro, and the artistic director of the popular and internationally acclaimed Toronto Dance Theatre. This intimate exploration of the art of choreography reveals the detailed processes House brings to his work, and stimulates as it entertains with its story of an artist and his enduring search for knowledge and inspiration.

The dancers of House's Toronto Dance

Malone's Wonderbolt Circus, as well as two time world champion hoop dancer Lisa Odjig who interacts with Innu Elders and

Director Marian Frances White **Producer** Marian Frances White **Script** Marian White and Beni Malone **Photography** Ellie Yanova **Editor** Lyly Fortin **Music** George Morgan **Cast** Beni Malone, Lisa Odjig, Anahareo White-Malone, Elizabeth Penashue, Kanani Penashue, Francis Penashue **Location** Sheshatshiu and Natuashish, Labrador **Format** VIDEO **Running Time** 47 Minutes **Production Company** Fire Crown



Theatre are among Canada's most talented, accomplished and beautiful. House regards them as a profoundly important part of his art and creation; their artistry in interpreting and advancing his choreography is front and centre in the film. House also draws his inspiration from travel and the sometimes strange beauty of landscape: a trip to his home on the island of Newfoundland in August is framed by choreographic retreats in northern Scotland and the bucolic Toronto Islands, just minutes away from the arts-centric energy and towering skyline of his

productions

To Think Like a Composer *produced by Rink Rat Productions, Inc. and CineMetu*

This documentary will follow the writing, development and performance of a new children's opera by composer Stephen Hatfield, who recently moved to St. John's, Newfoundland from Victoria, British Columbia. The opera, commissioned by the Newfoundland Symphony Youth Choir, is based on the

Director Michael Ostroff **Producer** Mary Sexton, Heather Eustace and Michael Ostroff
Script Michael Ostroff **Photography** Nigel Markham **Editor** Tai Zimmer **Music** Stephen Hatfield **Location** Ilse Aux Mort, Newfoundland; St. John's, Newfoundland
Format digibeta **Running**

Bookshorts

produced by Newfound Films Inc./Bookshor

BookShorts are short films based on books with the following mandatory elements: a) adapted for screen from fiction, non-fiction, or poetry that is b) simultaneously available in print; c) broadcast on television, the Internet, on mobile and broadband networks, in bookstores, festivals, live events; and d) are accompanied by behind-the-scenes features that enhance the author and filmmaker's vision. Adaptation style varies from live action to animation, whichever creative style best represents the filmmaker's interpretation of the author's work.

THE FIGHTER Paul Harris is a spoiled rich kid who has never had to work for anything in his life. The son of a Niagara

Director Mark Hesselink **Producer** Judith Keenan & Anna Petras **Script** Mona Zaidi **Photography** Justin Simms **Editor** Lyly Fortin & Justin Simms **Music** Jody Richardson **Cast** Mark Power, Pat Dempsey **Location** St. John's, NL
Format HDV **Running Time** 22:00

Feel the Earth Move:

The Gros Morne Project aka Trout River
produced by Morag Loves Company

At the peak of the summer season, Montreal's renowned Coleman Lemieux Dance Company descends upon a small community in Newfoundland's Gros Morne National Park with a team of Canada's finest artists. In one short week they create a dance work that honours the land, the sea and the people of this unique place. Filmmaker Anne Troake (*Pretty Big Dig*, *My Ancestors Were Rogues and Murderers*) turns the camera on the cultural exchange between townspeople and art stars, capturing the

Director Anne Troake **Producers** Lynne Wilson, Barbara Doran **Script** Anne Troake
Photography Zacharie Fay, Justin Hall
Editor Chris Darlington, Anne Troake
Music Ross Murray **Cast** Bill Coleman, Peter Chin, Jennifer Dahl, Michael English, Margie Gillis, Laurence Lemieux, Arun Pal, Thea Patterson, Phillip Payne, Robin Poitras, Natasha Torres-Gardner, Peter Trosztmer and Andrea Weber **Location** Gros Morne National Park **Format** HDCAM **Running Time** 52 min **Production Company** Morag Loves Company **Release Date**

productions

Finding Balance *produced by Rain Productions*

Finding Balance is the new name for the second season of Define Yourself, a personal make-over show that aired on NTV on Sunday evenings in the fall of 2005. Produced and hosted by Sabrina Whyatt of Rain Productions, the original 8 part series followed four participants as they strived to re-invent themselves physically and emotionally. Define Yourself was unlike other reality shows in that the participants were not competing against each other and nobody was voted off the show. The focus of the series was to promote awareness on fitness and nutritional issues while following the struggles and milestones of the four participants.

Documentary style profiles on the participants provided viewers with insight into their backgrounds and gave a basis for encouraging viewers to vote for their favourite participant

This season the show has a new name,

new fitness facility and four new contestants. *Finding Balance* has been revamped to focus less on strength and body building and more on the overall goal of generating better health, a concept known as pain free living. This season the contestants will undergo a fitness regime that includes cardio and strength training, pilates and yoga. They will also be closely monitored by a registered nutritionist. As was the case last season, the contestants will participate in weekly challenges and undergo a fashion makeover.

Last Season Define Yourself scored the highest ratings for NTV of any independently produced local series. This season *Finding Balance* has been moved from Sunday night to the primetime slot of Friday at 8:00pm, another first for a local series.

Director John Bonnell **Producer** Sabrina Whyatt **Script** N/ A **Photography** Kevin Hanlon, Gerry Davis **Editor** John Bonnell **Music** Westar Music **Cast** Host - Sabrina Whyatt **Location** St. John's, Freshwater, Paradise **Format** 6 pt series - Reality / Makeover show, Taped in DVcam **Running Time** 30:00 **Production Company** Rain Productions **Release Date** October 6, 2006

productions



The Sun in my Hands

The Sun in my Hands

produced by Springwater Productions

This documentary is a profile of the French Newfoundland painter Jean Claude Roy. The camera follows him wherever he paints and as he paints, he gives us a glimpse of how and why he does what he does. The coastal villages of Brittany and the inland vineyards of Cognac, France, the outport of Conche in Newfoundland and the Island of St. Pierre serve as a backdrop to his colourful and impressionistic approach to painting.

His trip to Orlando, Florida also shows how his work has a broad appeal. His first exhibition in the United States was choreographed by an American hotelier who has a love of art. On a visit to a Newfoundland art gallery, he instantly

Director Bill Coultas **Producer** Bill Coultas **Script** Bob Wakeham and Bill Coultas **Photography** Kevin Hanlon, Gerry Davis, Mike Walsh **Music** Rick Hollett **Cast** Jean Claude Roy **Locations** France, St. Pierre, Orlando, Florida, Conche and St. John's, NL **Format** Digital video - DVC Pro - 4 X 3 format. **Running**

The Flummies

produced by Best Boy Productions, Inc.

The one-hour documentary for Bravo! Canada, *The Flummies*, chronicles the popularity and longevity of this Aboriginal band from Labrador whose music is inspired by a unique blend of cultural influences – Innu, Inuit, and Metis. Their success can be attributed to their passion for music, their commitment to culture and their love of a good time. This one-hour documentary will explore this passion and commitment by documenting both



their history and geography. It will follow the band through rehearsal and performance, and include spectacular footage of the "big land," which inspires so much of their work. It will trace their personal connections to the Innu, Inuit and

Directors Ed Martin, Ken Pittman **Producer** Ed Martin **Script** Ed Martin, Ken Pittman **Writing contribution** Deborah Collins **Photography** Ellie Yonova **Editor** Christian Sparkes **Edit Assist** Ray Walsh **Music** Vaughn Rowsell **Cast** NA **Location** Newfoundland & Labrador **Format** Digital Beta **Running time** 47.5 minutes

productions

George Street TV (season IV) *produced by The Giggle Factory*



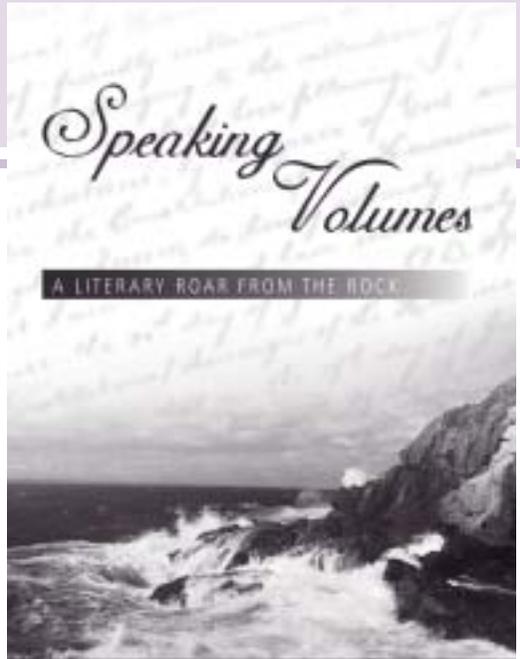
A figgy duff of foolishness and fun, this new, original six-part interactive experience is a combination of street interviews, dares and party-hopping with a distinct Newfoundland flare. The natives of “The Rock,” Kent Brown and Donald Goobie, host from George Street in St. John’s, an oasis of action on Canada’s East Coast. *George Street TV*

Director Greg Malone **Producer** Kent Brown **Ex. Producer** Mary Sexton **Script** Donny Goobie, Kent Brown, Greg Malone **Photography** Scott McCellan **Editor** Scott McCellan **Music** Darrell Power **Cast** Kent Brown, Donny Goobie **Location** St. John’s **Format** Mini

Speaking Volumes *A Literary Roar from the Rock produced by Best Boy Productions, Inc.*

Speaking Volumes: A Literary Roar from the Rock is a one-hour documentary for Bravo! Canada that will feature Newfoundland and Labrador’s best novelists including Lisa Moore, Michael Winter, Michael Crummey, Ed Riche, Donna Morrissey, Wayne Johnston, Joel Hynes, Bernice Morgan, Kevin Major, and Leo Furey. *Speaking Volumes* will explore their current status on the national and international scene and their creative process that is uniquely Newfoundland – part pride, part nostalgia, part celebration – part Irish wake.

We will examine what some have called a “renaissance” in Newfoundland fiction, and what has inspired them to become a part of it. The documentary will travel



with the writers to their community roots,

Director Ken Pittman **Producer** Ed Martin **Script** Ed Martin & Ken Pittman
Photography Christian Sparkes **Editor** Christian Sparkes **Music** Vaughn Rowsell **Cast** NA **Location** Newfoundland and Labrador **Format** Digital Beta **Running time** 47.5

productions

Romancing the Labrador produced by *Munjij Productions Inc.*

Director Christina Poker **Producer** Jerry Evans **Script** Christine Poker, Jerry Evans
Photography Nigel Markham **Editor** Lyly Fortin **Music** Lori Clarke, Paul Pike **Cast** N/A
Location Labrador **Format** Documentary **Running Time** 45 minutes **Production**



Romancing the Labrador

We explore, from the perspective of the Innu, the intersection of two notions of Labrador – the tradition of the gentleman explorer on the one hand and that of the Innu people themselves who held a fascination with these men who were

virtually the first to present them and their home to the world.

Romancing the Labrador is a journey across both Labrador and the mindsets of an adventurer seen through the eyes of an aboriginal elder. No judgments are offered about their visions of the north, however, the complex ways that people of different

pilots

Diamonds in a Bucket *produced by Streely Maid Films*

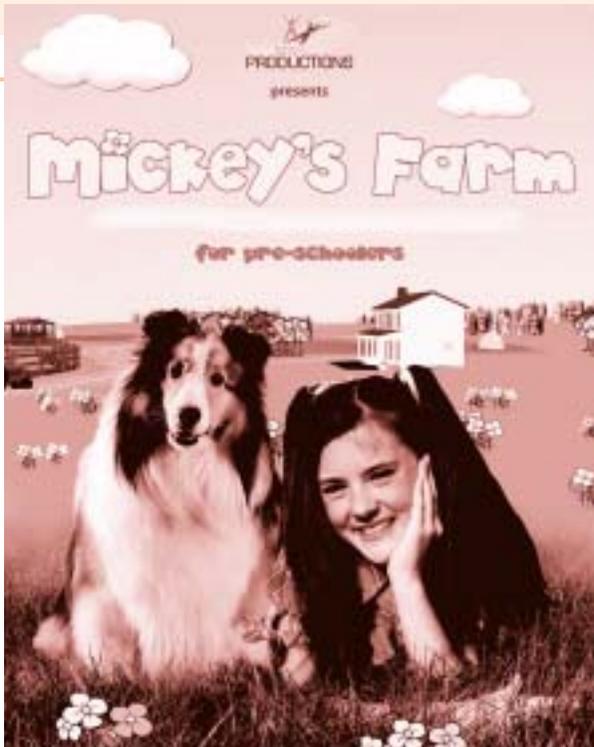
Vivian won't admit she's been a doormat all her life. Harold won't admit his songs are garbage. Vivian wants a man, any man, who'll look after her. Harold wants a

woman to adore him and fix his tea. When they meet, they are destined to have a sad, pathetic relationship. That is until Harold's thirty-year old daughter shows up and ruins everything.

Mickey and Mrs. Mortimer *produced by Pilots Three*

Utilizing a unique blend of live action, colorful animation, fantasy visuals, and action music, Mickey's Farm presents seven-minute segments of engaging HD entertainment for pre-school kids.

The show features Mickey, a real Sheltie Sheep dog -- playful, energetic and inquisitive, and his best friend Megan, a twelve-year-old girl -- smart, wise and fun loving. They are suddenly and mysteriously transported from the city to take up life on the farm.



What Do They Do in There?

produced by Pilots Three Incorporated

Fictional characters, Abby Brown (12) and Ian Carter (11) are highly competitive investigative reporters for their school newspaper. They get themselves in all kinds of tangles while seeking the scoop on weird and wacky enterprises like haunted houses, forensics laboratories, and police dog trainers. Sparks fly and the barbs hurl as they follow a trail of discovery and adventure in a hilarious

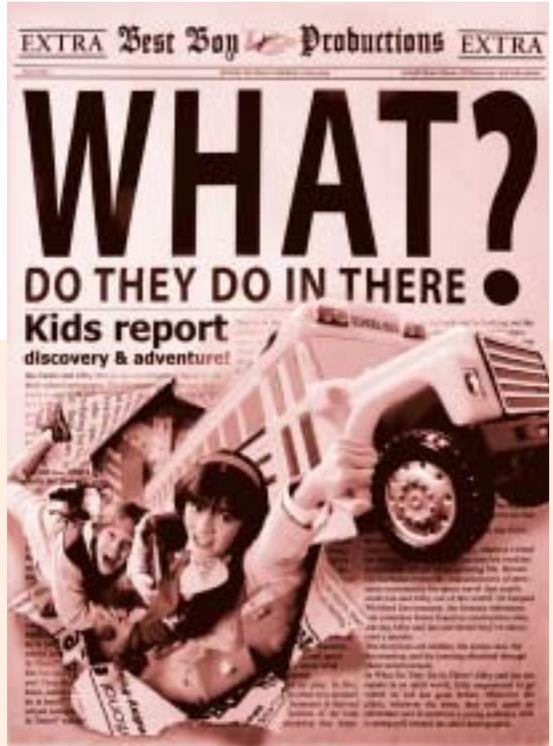
The Wrongful Dead

produced by Pilots Three Incorporated

Good and evil, light and dark, love and lust combine with the exotic, the erotic and the occult to produce a very different kind of murder mystery series - *The Wrongful Dead*.

The story is steeped in the occult and Old World folklore.

Good and evil clash, treachery abounds, relationships form and falter in a sexually charged environment where baser elements of human and non-human behaviour often obscure sound judgment leading to



Growing Pains

produced by Newfoundland Films

Growing Pains features new Mom/Mom-to-be, Deanne Foley, as she takes a look at issues every Canadian parent deals with - including her. A total of 13 segments link together to form a 1-hour pilot for a regular weekly series on Parenting. The segments range in topics from "The ABC's of the Child Tax Benefit" to "Time for Mommy without the Guilt" to "CPR for Babies". We'll meet Moms and Dads from all walks of life and hear about their experiences, talk to the experts and always have fun addressing

Rabbittown produced by Small Pond Productions Inc.

Rabbittown is vinyl siding and linoleum floor heaven. Picturesque ponds are marred by discarded appliances and cars. Attempts at condos have met with arson; snot-nosed kids roam the streets until dark. Dogs bark incessantly. Faces poke out of windows. Gawkers huddle. They smile as you're coming and slag you as you go by.

Louanne Lush is enjoying being the flamboyant, charming (if somewhat obnoxious) main attraction in Hair by Harriet, the only salon in the neighbourhood. She has a slew of regular customers and wows them with a psychic ability to "see" the haircut that would look the best with their face. But Odelette Bishop-Payne comes back, to the old neighbourhood and Louanne's stability as star hairdresser is challenged. Not because Odelette is any good, but because she sucks all the air out of the room, at all costs.

Odelette and Louanne. Best friends since junior high. Co-dependents. Party Animals. Notorious sluts. Fierce competitors. Each measured her own success by the other's failure, therefore they did everything together. Then Odelette married rich asshole Jason Payne and left the claustrophobic, small-minded neighbourhood of Rabbittown. While Odelette pretended to be happily married, Louanne found real satisfaction as

a big fish in the small hairdressing salon, even if she was a bit of a chicken when it came to leaving the neighbourhood. She even started to seek sobriety.

Then suddenly, but not unexpectedly, Jason dumps Odelette.



feature films

Young Triffie produced by *Cinémaginaire and Morag Loves Company*

Director Mary Walsh **Producers** Denise Robert, Daniel Louis **Co-Producers** Barbara Doran, Lynne Wilson, Mary Walsh **Script** Mary Walsh, Ray Guy, Christian Murray
Photography Eric Cayla **Editor** Yvann Thibodeau **Music** Alan Doyle, Keith Power **Cast** Fred Ewanuick, Rémy Girard, Andrea Martin, Colin Mochrie, Mary Walsh, Andy Jones, David Francis, Jonny Harris, Cathy Jones **Location** St. John's, NL and Trinity, NL **Format** 35 MM

Young Triffie's Been Made Away With is a black comedy based on the play by Ray Guy. Set in pre-Confederation Newfoundland, rookie Ranger Alan Hepditch is sent to Swyer's Harbour to investigate the mutilation of sheep only to find himself leading a murder investigation when the body of 15 year old Triffie Pottle



The Breadmaker produced by *Kickham East Productions, Inc.*



Honey Reddigan is a celebrity at the Sweet Bea baking factory where she works. She just published her first romance novel. The Bee Keeper's Lover, Carmen Delroy, Honey's fictional heroine, is independent, sexy, perfect, universally

admired and wanted by every man. Carmen is everything Honey ain't. In walks Edmund Goobie - a charming, commitment-phobic local TV personality. They begin a hot affair that quickly approaches relationship status. But happily-ever-after is not in the cards for this quirky couple. The affair comes to an abrupt end when they purchase a bread maker together and realize that they want different things. The monumental fight over this household appliance forces Honey to change her life. She quits

Director Anita McGee **Producers** Anita McGee, Jennice Ripley **Script** Sherry White
Photography François Dagenais **Editor** Lyly Fortin **Design** Patricia Christie **Cast** Honey (SHERRY WHITE), Edmund (JONATHAN TORRENS), Honey's Dad (RICK BOLAND)
Location St. John's, NF **Format** Mini DV - 35MM **Running Time** 90 minutes

feature films

Making Love in St. Pierre produced by *Pierre Fils/Plain Sight Pictures*

Director John Vatcher **Producer** John Vatcher **Art Director** Debbie Vatcher
Associate Producer Barry Cameron
Script Ken Pittman **Photography** John Vatcher **Editor** David Woodrow **Cast**
Nicole Underhay, Allen Hawco **Location**
St. Pierre **Format** 30mm **Running Time**
90 minutes **Production Company**

The time is winter, 1993. The place is a small fishing village in Newfoundland. Sebastian, a handsome, hardworking fisherman in his early thirties, is in a slump of bitterness and despair. The previous spring, the Government had shut down the cod fishery on the Atlantic Coast, putting Sebastian and anyone involved in the fishery out of a job. One day, to rekindle their strained



Making Love in St. Pierre

relationship, Sebastian's girlfriend, Jenny, suggests a trip to Halifax. However, a twist of events finds the couple headed, not to Halifax, but to the French island of St. Pierre, off the Newfoundland coast. No sooner are they on the French island than they become entangled with another couple,

Rare Birds

produced by Rare Birds Production

Dave Purcell is ready to call it quits on his marriage and his restaurant, The Auk. His wife has left for a job at a "right leaning" Washington, DC think-tank and the restaurant, like the ill-fated bird for which it was named, has never really taken off. All seems lost until Dave's neighbour, Alphonse Murphy, proposes a mad, yet ingenious scheme to save

The Auk. They will announce the presence of an extremely rare duck, attracting bird watchers from the world over. Soon, the restaurant is crawling with well-heeled gastronomes, vain celebrities and bellicose politicians. Phonse has been up to some other tricks, including the salvage of some



Rare Birds

Director Sturla Gunnarson **Producer** Paul Pope **Script** Ed Riche **Photography** Jan Kiesser **Editor** Jeff Warren **Design** Pam Hall **Music** Jonathan Goldsmith **Cast**
William Hurt, Andy Jones, Molly Parker
Location St. John's **Format** 35mm
Running Time 95 minutes **Production Company** Rare Birds Production Inc.

feature films

Behind the Red Door produced by Red Door Films Inc.

Director Mattia Karell **Producers** Carlo Liconti, Mary Sexton **Script** Mattia Karell **Photography** Bob Elswit
Editor Barry Farrell **Design** Pam Hall **Music** David Fleury **Cast** Keifer Sutherland, Kyra Sedgewick, Stockard Channing **Location** New England, Newfoundland and Labrador **Format** D Beta

An estranged brother and sister reunite when he takes ill.

The Shipping News produced by Miramax Films



At thirty-six, Quoye, a third-rate newspaperman, is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. He retreats with his daughter to his ancestral home on the starkly beautiful Newfoundland coast, where a rich cast of local characters all play a part in Quoye's struggle to reclaim his life. As three generations of his family cobble up new lives, Quoye confronts his private demons – and the unpredictable forces of nature and society – and begins



Director Lasse Hallström **Script** Robert Nelson Jacobs, Laura Jones, Ron Bass, Beth Henley
Photography Oliver Stapleton
Editor Andrew Mondshein
Design David Gropman **Cast** Kevin Spacey, Julianne Moore, Cate Blanchett, Dame Judi Dench, Scott Glenn, Rhys Ifans, Pete Postlethwaite, Jason Behr, Katherine Moening & Gordon Pinsent
Location Trinity Bight area, Nfld

to see the possibility of love without pain or misery.

The Shipping News is a vigorous, darkly comic.

feature films

The Bingo Robbers produced by Bingo Robbers Inc.

Tonight is the "24-hour all night bingo extravaganza". Nancy and Vallis, friends since childhood, musicians turned petty thieves, are going to steal the jackpot. After a crazed

night of attempted robberies, foiled by their own desperately human need to talk and argue incessantly about their lives and life in general, they find some shred of personal

Director Lois Browne **Producer** Dana Warren **Script** Lois Browne, Barry Newhook **Photography** Dean Skerritt **Editor** Derek Norman **Design** Geoff Younghusband **Music** Fur Packed Action **Cast** Lois Browne, Barry Newhook, Janice Spence, Sheila Redmond, Phil Dinn, Bernie Stapleton, Liz Pickard, Bryan Hennessey, Andy Jones, Jody Richardson **Location** St.

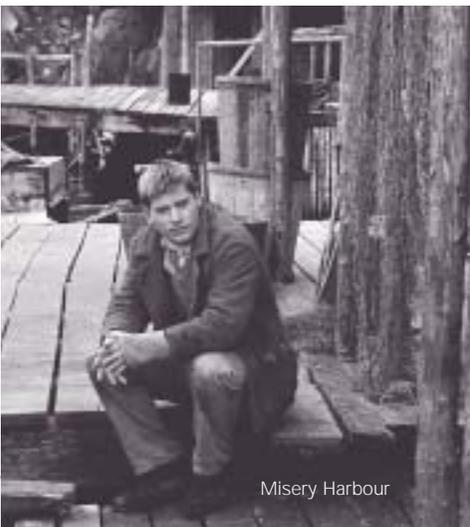


The Bingo Robbers

Misery Harbour produced by Red Ochre Productions

Misery Harbour portrays the adventures of a teenage boy in the early 1900s who boards a schooner in Oslo harbour and sets sail for Newfoundland. His voyage is

a steady stream of mistreatment and narrow escapes. Near Fogo Island he jumps ship and swims ashore where he spends the next phase of his life. Later, having become a



Misery Harbour

Director Nils Gaup **Producer** Sigve Endresen **Script** Sigve Endresen, Kenny Saunders **Photography** Erling Thurmann-Anderson **Editor** Barry Vince **Design** Karl Juliusson **Music** Joa Chim Holbek **Cast** Nikolaj Coster Waldau, Anneke Von Der Lippe, Stuart Graham, Graham Green, Bjorn Floberg, Hywel Bennett, Margot Finley, Stig Hoffmeyer, Lars Goran Persson, Mats Helin **Location** St. John's, Gander **Format** 35 mm Feature **Running Time** 100 minutes

feature films

Violet produced by Dark Flowers Productions

When Violet O'Brien's brother dies suddenly at the age of 55, Violet feels the hand of fate upon her. Both her parents died at that age and Violet is about to enter the lethal year herself. She goes into an existential tailspin as her fractured family gathers round, or circles round in



the case of her crazy cousin Lynda. Violet has a lot to live for, including a hot romance with farm manager Rusty. But

Director Rosemary House **Producer** Mary Sexton **Script** Rosemary House
Photography Nigel Markham **Editor** Trevor Ambrose **Design** Stephen Osler **Music**
Paul Steffler **Cast** Mary Walsh, Peter MacNeill, Andrew Youngusband, Susan Kent, Barry
Newhook, Jody Richardson, Raoul Bhanja **Location** St. John's **Format** 35 mm **Running**

The Divine Ryans produced by Petrivision Communications



Set in St. John's, this film is about sex, religion, love and hockey. The story line concerns Draper Doyle, age 9, who sets out to

solve the mystery surrounding the death of his father and with the help of his strange Uncle Reg, seeks to free himself, his mother and sister from the grasp of

Director Stephen Reynolds **Producer** Christopher Zimmer, Robert Petrie **Script** Wayne
Johnston **Photography** Alwyn Kumst **Editor** Jeff Warren **Design** Jim Phillips **Music**
Denis Carey, Dave Keary, Ray Fean **Cast** Pete Postlethwaite, Wendel Meldrum, Mary Walsh,
Robert Joy, Rick Boland, Jordan Harvey **Location** St. John's, Halifax **Format** 35 mm
Running Time 106 minutes **Production Company** Petrivision Communications

feature films

Extraordinary Visitor *produced by Film East Inc.*

It is 1999 on the eve of the New Millennium and the Blessed Virgin appears to the Pope and tells him that God has decided to destroy

humanity. But, being the mother of mercy, she has interceded and has decided to send Saint John the Baptist to earth to look for a sign of hope. He comes to St. John's because it is the



Extraordinary Visitor

Director John Doyle **Producers** Paul Pope, Jennice Ripley **Script** John Doyle
Photography Brian Hebb **Editor** Lara Mazur **Design** Pam Hall **Music** Eric Cadesky,
Nick Dyer **Cast** Raoul Bhanja, Andy Jones, Mary Walsh **Location** St. John's **Format**
35mm **Running Time** 85 minutes **Production Company** Film East Inc. **Release**

tv series/mow

Torn from the Sea produced by Edge of the Earth Productions, Inc.

Torn from the Labrador Sea shows the impact of the fishery closure on several communities along the southern coast of Labrador.

Cartwright, Henley Harbour, Carols Cove and other once productive fishing centers are now ghost towns. Homes, wharves

and stages are crumbling, gardens overgrown.

A few return for a few weeks each summer to maintain their abandoned homesteads, pick a few gallons of bake apples and reminisce of the days that

Hatching, Matching & Dispatching produced by 2M Innovative Inc.



Hatching, Matching & Dispatching follows the adventures of the Furey family as they ferry the residents of their hometown right from the sperm to the worm. Often in outport Newfoundland it is left to one enterprising family to literally taxi the residents from the cradle to the grave, offering wedding, funeral and ambulance services all under the same roof. The Furey family provides that service to the residents of Cats Gut Cove with side-splittingly funny results.

The series stars Mary Walsh (Gemini

winner, Best Performance in a Comedy for the pilot of *Hatching, Matching & Dispatching*) as the family matriarch, Mark McKinney (Saddest Music in the World, Kids in the Hall), Shaun Majumder (This Hour Has 22 Minutes, Cedric the Entertainer), and a host of other

Director Henry Sawyer-Foner, Stephen

Reynolds **Producer** Mary Sexton

Executive Producers Mary Sexton, Mary Walsh, John Brunton, Barb Bowlby

Script Mary Walsh, Ed Macdonald

Photography Milan Podsedly **Editor**

Todd Foster, Mike Lee **Music** Alan Doyle

Cast Mary Walsh, Mark McKinney, Shaun Majumder, Rick Boland, Susan Kent, Sherry White, Joel Hynes, Jonny Harris, Adriana

tv series/mow

Define Yourself produced by Rain Productions

Define Yourself is a personal make-over show that aired in primetime on Sunday evenings on NTV in the fall of 2005. Produced by Sabrina Whyatt of Rain Productions with Director and Technical Producer John Bonnell of Killick Productions, the eight part series



followed four participants as they struggled to re-invent themselves physically and emotionally. *Define Yourself* was unlike other reality shows in that the participants were not competing against each other and nobody was voted off the show. The focus of the series was to promote awareness on fitness and nutritional issues while following the struggles and milestones of the four participants. Documentary style profiles on the participants provided viewers with insight into their backgrounds and gave them a basis on which to vote for their favorite participant. Created by Sabrina Whyatt, John Bonnell

Director John Bonnell **Producers** Sabrina Whyatt, John Bonnell **Script** N/A
Photography Kevin Hanlon, Gerry Davis
Editor John Bonnell **Location** St. John's region plus St. Anthony region and Stephenville **Format** Reality TV series

George Street TV (season II) produced by George Street TV

George Street TV is a national party hosted weekly by two easy, fun loving Newfoundlanders, Donny and Kent. Greg Malone's dynamic writing and direction drives the action.

George Street TV is a TV comedy variety show that takes its name from George Street, St. John's, Newfoundland, an oasis of action on Canada's east coast. George Street is not just a street but a

way of living. From the signature lime green couch the boys reach out to the street, the country and the world beyond

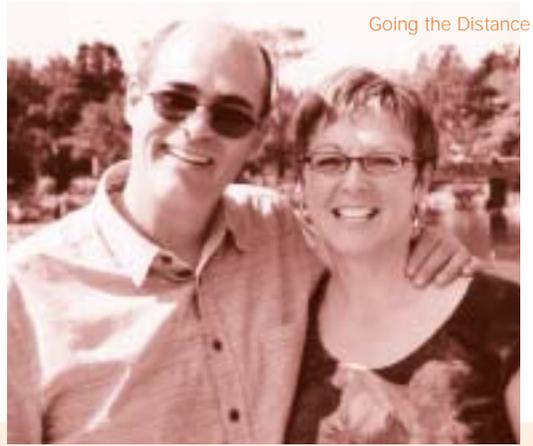


Director Greg Malone **Producer** Kent Brown **Script** Greg Malone, Kent Brown, Donald Goobie **Photography** Nick Sexton, D'Jango Malone **Editor** Pat Dunn **Music** Steve Edwards **Cast** Greg Malone, Kent Brown, Donald Goobie **Location** St. John's, NL and Selected Canadian cities **Format** Mini DV/Beta SP Delivery **Running Time** 6 ½ hour

tv series/mow

Going the Distance produced by Pope Productions Inc./*Going the*

Going the Distance is a thirteen episode documentary that follows the diverse lives of couples in long distance relationships as they struggle with the ups and downs, and the less than regular ins and



Going the Distance

Directors Deanne Foley, Victoria King, Jane Adey, David Ozier, David Finch, Leon Anthony
Producer Paul Pope **Script** Concept - Deanne Foley, Narration - Dorian Rowe **Editor** Dorian Rowe, Edward Tanasychuck, Ben Smith **Music** Lori Clarke **Cast** Narrator - Lisa Porter **Location** Canada, U.S. and U.K. **Format** DV Cam **Running Time** 13 episodes (23:04 each) **Photography** Ellie Yanova, Leon Anthony, Nigel Markham, Keith Burgess, Michael Chaffel, Bill Kerrigan, David Ozier, Mark Edwards, Michael Wees, Amit Bhattacharya,



Quest for the Sea

Quest for the Sea

produced by Frantic Films/*Quest for the Sea*



Quest for the Sea is a four one-hour living history documentary series that follows two families as they return to a lost way of life in a remote fishing village in Newfoundland. In simple wooden homes with only the tools, clothing, and supplies of 1937, five adults and five children will live

Director Don Young **Producer** Jamie Brown **Co-Producers** Paul Pope, Lynne Skromeda **Script** Don Young **Photography** Don Young **Editor** David McGunigal & Dan Caldwell **Location** Newfoundland **Format** Beta Cam, Mini DV **Running Time** 4 x 1

Random Passage produced by *Passage Films Inc., Cité - Amérique and Suboptica Entertainment*

An epic tale of British and Irish immigrants making the trek to Newfoundland in the early part of the 19th century, with the focus on the women's journey from the workhouses in rural England to the squalor of St.

Director John Smith **Producers** *Passage Films Inc.* Barbara Doran, Jennice Ripley; *Cité-Amérique Cinéma Télévision Inc.* Lorraine Richard, Louis Laverdière; *Suboptica Entertainment* Tristan Orpen Lynch, Leslie Kelly
Script Des Walsh **Photography** Pierre Letarte **Editor** Jean-Pierre Cereghetti **Design** Normand Sarrazin **Cast** Aoife McMahon, Deborah Pollitt, Colm Meaney, Brenda Devine, Jessica Pare, Michael Sepieha, Mary Walsh
Location Old Bonaventure, Newfoundland



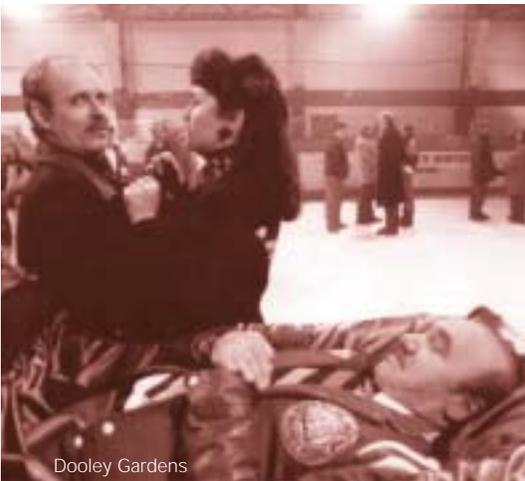
Random Passage

Dooley Gardens

produced by Rink Rat Productions,

Set in the "oldest covered, artificial ice surface" in St. John's, the rink of last resort, this series follows the struggles, the triumphs, and more often, the failures of the aged hockey

Director Giles Walker, Henry Sawyer-Foner, Graham Campbell **Producer** Mary Sexton
Script Andrew Younghusband, Ed Riche, Mary Sexton, Andy Jones **Photography** Nigel Markham **Editor** Brett Sullivan, Glen Neary **Design** Stephen Osler **Music** Paul Steffler, Sandy Morris **Cast** Mary Walsh, Andy Jones, Andrew Younghusband, Nicole DeBoer, Ken Campbell **Location** St.



Dooley Gardens

tv series/mow

Steeplechasing

produced by Steeple IV

Steeplechasing is a six episode half-hour television series devoted to exploring beautiful and diverse Newfoundland communities, their people, music and



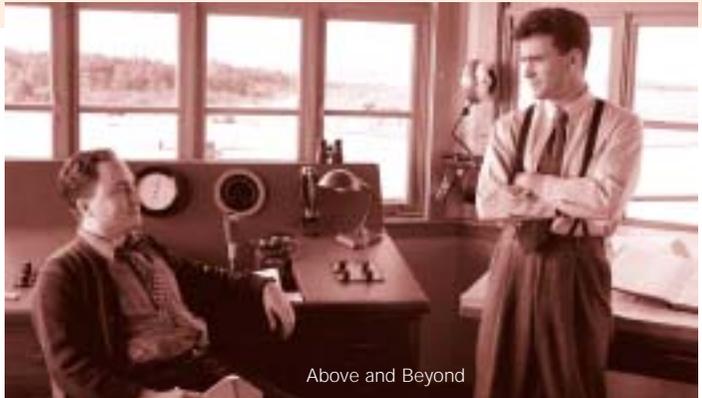
Director Ken Pittman **Exec. Producer** Barry Cowling **Producers** Ken Pittman, Barry Cowling **Script** Geoff Noble, Susan Shillingford **Photography** Lloyd Pennell, Kevin Hanlon **Editor** tbd **Cast** Geoff Noble (host) **Location** Various Newfoundland locations **Format** 30 min x 6 tv series **Running Time** 42 minutes **Production Company** Steeple IV Productions Inc. **Release Date** January, 2002

Above and Beyond produced by Above and Beyond Inc.

Director Sturla Gunnarsson **Producer** Paul Pope, Scott Garvie **Script** John W. Doyle, Lisa Porter **Photography** Rene Ohashi **Editor** Jeff Warren **Music** Jonathan Goldsmith **Cast** Liane Balaban, Robert Wisden, Jonathan Scarfe, Kenneth Welsh, Allan Hawco, Peter MacNeill, Jason Priestley, Joss Ackland, Richard E Grant **Location** St. John's, Gander, Hamilton **Format** Dramatic

Summer, 1940: the Battle of Britain is raging and the RAF desperately needs aircraft to fight off German advances.

One of Prime Minister Winston Churchill's ministers, Canadian press magnate Lord Beaverbrook, suggests flying planes from Gander to Europe. North Atlantic aviation is in its infancy and winter flying is unheard of. But Britain's need is desperate and there is little left to lose.



In November, 1940, seven Hudson Bombers, flown by civilians, successfully make the flight from Gander to Ireland, ushering in a new era in aviation history. This Atlantic Ferry Organization team became the core of the RAF North Atlantic Ferry Command, which, by 1945, had flown

tv series/mow

Heyday! *produced by Heyday Productions*



The final days of WWII are turbulent ones for 16-year old Terry Fleming; a sharp young man who yearns to bus tables at the airport hotel in Gander, Newfoundland. Boasting the world's longest runway and poised

Director Gordon Pinsent **Producer** Anna Statton, Robin Cass, Paul Pope **Script** Gordon Pinsent **Photography** François Dagenais **Editor** Weibke von Carolsfeld **Music** Ken Whiteley **Cast** Adam Butcher, Peter MacNeill, Deidre Gillard-Rowlings, Joanne Kelly, Tom McCamus, Mark McKinney **Location** St. John's **Format**

on the eastern tip of the continent, Gander provided an unlikely outpost for stars like Gene Tierney, Hollywood stars and others who were often fogged-in while en route to their USO tours overseas. When his mother becomes gravely ill and the family house is quarantined, it is Terry's brilliant imagination carries him on a poignant journey of love and

Legends and Lore

produced by Legends Productions Inc

Newfoundland and Maritime history is a deep, rich vein of folklore and eerie epic tales - both the supernatural and the unbelievably true. *Legends and Lore of the North Atlantic* recounts these stories of myth and mystery, heroes and monsters, shocking facts and true-life



tales more incredible than fiction.

Guided by our host, Gordon Pinsent, we'll

explore each legend through rich **Directors** Dorian Rowe, Justin Simms, Jordan Canning, Edgars Blades, Paul Pope, Marc Pike, Edgar Blades, Todd O'Brien, David Ozier **Producer** Paul Pope, Maggie Kelly **Writers** Dorian Rowe, Jordan Canning, Louise Moyse, Victoria King, Paula Gale, Edgar Blades, Todd O'Brien, Ken Pittman, Ed Tanasychuk **Photography** Daniel Grant, Robert Petrie, Justin Simms **Editor** Dorian Rowe, Ben Smith, Ed Tanasychuk, Mike Walsh, Edgar Blades **Music** Lori Clarke **Cast** Gordon Pinsent **Location** Newfoundland, Nova Scotia **Format** Hosted Documentary Series

tv series/mow

Homegrown (season II)
produced by Springwater

A thirteen week television series that will concern itself with the gardening challenges specifically inherent to

Newfoundlanders and Labradorians

Director Bill Coultas **Producers** Bill Coultas, Cle Newhook **Script** Bill Coultas

Photography Kevin Hanlon & Gerry Davis **Editor** Mike Walsh & Mike Crotty **Music**

Sandy Morris & Frank Maher **Cast** Wilf Nicholls, Debbie Preston, & Tim Murray **Location**

Eastern and Western Newfoundland **Format** Panasonic DVC Pro **Running Time** 29:50



Homegrown

Life with Derek (season I) *produced by Shaftesbury Films Inc. & Pope Productions*



Life with Derek

Life with Derek is about family, a family by marriage, but a family nonetheless: a group of entirely different kids of various ages who have next to nothing in common except a shared living space and two besotted parents who have

made a unilateral decision to join forces.

On the surface, *Life with Derek* is about one skirmish after another between two demented teenagers who both want control. But really it is about family members testing each other and learning how far to go. It's

Director Ron Murphy **Exec. Producer** Christina Jennings **Producers** Scott Garvie & Paul Pope **Script** Daphne Ballon **Photography** Milan Podsedly **Editor** Peter Light, Vesna Svilanovic **Composer** Gary Kofinoff **Cast** Ashley Leggat, Michael Seater, John Ralston, Ariel Waller, Kit Weyman, Joy Tanner, Daniel Magder, Jordan Todosey, Shadia Simmons & Arnold Pinnock **Location** Corner Brook, Newfoundland **Format** Digital Beta **Running Time** 13 half hour episodes **Production Company** Shaftesbury Films Inc. & Pope

documentaries

Becoming 13 produced by Girl Culture Productions Inc. in co-production with the NFB.

Director Victoria King **Producers** Geeta Sondhi, Annette Clarke, Victoria King **Script** Victoria King **Photography** Ellie Yonova **Editor** Lawrence Jackman **Music** TBA **Cast** N/A **Location** St. John's **Format** X-D Cam - Opti Disk **Running Time** 42 minutes **Production Company** Girl Culture Productions Inc. in co-production with the NFB.

The moment is electric... girls on the cusp of adolescence leaving behind the freedom of girlhood for the shaky self-consciousness of their teens. Over a year, *Becoming 13* tracks the changing world of three St. John's girls against the foils of economic class and cultural



Becoming 13



Ferry Command produced by Sky Bridge Productions Ltd

When WWII began, aircraft produced in the United States and Canada were sent by ship across the Atlantic. Ever present submarine and battleship attacks made the crossing dangerous and the supply sporadic. The Atlantic Ferry Organization

(Atfero), a civilian aviation team, had the vision, spirit and determination to devise a way that much needed aircraft could be flown from North America to Europe.

Ferry Command details their efforts and

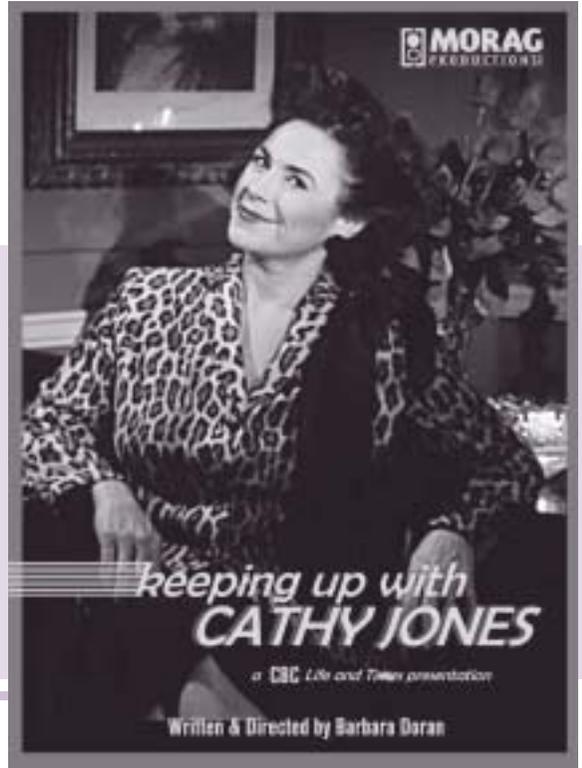
Director John W. Doyle **Producer** Paul Pope, Tiffany Martin **Script** John W. Doyle **Photography** Mark Thompson **Editor** Lyly Fortin **Music** Lori Clarke **Cast** N/A **Location** Various Canadian and American locations, London UK **Format** Documentary

documentaries

Keeping up with Cathy Jones produced by Morag Productions

Cathy Jones, the chameleon of comedy and star of *This Hour Has 22 Minutes*, has kept audiences in stitches for more than thirty years. She loves to make people laugh and she can't imagine doing anything else.

Director Barbara Doran **Producer** Lynne Wilson **Supervising Producer** Bart Simpson **Script** Barbara Doran **Photography** Nigel Markham **Editor** Susan Shanks **Music** Geoff Panting **Cast** Cathy Jones, Andy Jones, Greg Malone, Rick Mercer **Location** Newfoundland, Halifax, Toronto **Format** Shot on Xdcam, delivered on Digibeta **Running Time** 42:55



Cathy describes herself as 'lucky' to be able to have the kind of life she does. Jones cherry picks her material from bizarre pieces of everyday life. She has an eagle eye and a mind as sharp as a tack. When she turns her attention to the world around her, no one is spared. She's quick to spot our foibles, our faults and our foolishness. She twists and warps and exaggerates what she sees and throws it

all back to us. But what makes her really funny is her way of drawing us in so that we not only see ourselves more clearly, but also are delighted to mock and laugh at ourselves right along with her.

Keeping Up with Cathy Jones is a biographical romp through the life and times of this outrageously funny lady of stage and television. From the first

documentaries

Stealing Mary

produced by A Fire Crown Inc. and Windup Filmworks Production in conjunction with Traces of Red Inc. and

Stealing Mary is the story of North America's first recorded genocide, the demise of the Beothuk Indians of Newfoundland. In a CSI format we trace the capture of Demasduit and focus on the evidence surrounding the



Stealing Mary

Director Tim Wolochatiuk **Producer** Marian Frances White, Christopher Gagosz **Exec. Producer** Jennice Ripley **Script** Jeff Sturge, Christopher Gagosz **Additional Writing** Marian Frances White, Beni Malone **Photography** John Crawford **Editor** John Whiticar **Music** Sandy Morris **Cast** Jerry Evans, Jane Maggs **Location** St. John's, Newfoundland and Toronto with Scotland forensic scientists **Format** HD **Running Time** 48 minutes **Production Company** A Fire Crown Inc. and Windup Filmworks Production in

Traces produced by Edge of the Earth Productions



Traces



Director David Quinton
Producer David Quinton
Associate Producer Ken Pittman **Script** David Quinton
Photography David Quinton
Editor Cyril Reid **Music** Sandy Morris and Les Gabiers D'artimon
Cast N/A **Location** West Coast, Northern Peninsula and Baie Verte Peninsula **Format** Digital Beta **Running Time** 22 minutes **Production**

For hundreds of years fisherman from Britainy, Normandy and the Basques country have fished the Western and Northern shores of Newfoundland. It was a migratory fishery, and settlement was forbidden in this English colony. Yet some decided to defy the authorities and begin life anew in this

untamed frontier.

On *Traces* the descendents of French fishermen who jumped ship long ago tell

documentaries

Boys on the Fringe produced by Alpha Productions Inc.

Director Deanne Foley **Exec. Producer** Paul Pope **Producer** Tiffany Martin **Script** Deanne Foley/Terre Nash **Photography** Nigel Markham **Editor** Terre Nash **Composer** Lori Clarke **Cast** Jerome Sable, Eli Batalion **Location** Montreal, Toronto, New York, Edinburgh **Format** DVCAM **Running Time** 1 hour **Production Company** Alpha



Boys on the

Boys On the Fringe follows the young, hot theatre duo, Jerome Sable and Eli Batalion as they try to make it on the international theatre scene, having already conquered Canada with their fringe hit, *Job: The Hip Hop Musical*. Earning the reputation of the hard-working men in hip-hop theatre, *Boys On the Fringe* is a story of ambition,

Hard Rock and Water produced by Morag Productions Inc.

In the middle of the Atlantic sit two islands. Born out of rock, seldom nourished by the sun, like two willful brothers they hold fast against the battering North Atlantic. They are Iceland and Newfoundland.

Hard Rock and Water follows Newfoundland writer Lisa Moore on a quest to discover the essence of nationhood. Sixty years ago Iceland and Newfoundland were desperately poor

places. In a bold move, Iceland separated from Denmark in 1944. Five years later

Hard Rock and Water



Director Barbara Doran **Producer** Lynne Wilson **Script** Barbara Doran **Photography** Mike Boland **Editor** Howard Goldberg **Music** Lori Clarke, Sandy Morris **Cast** Lisa Moore, Mary Walsh, Brian Tobin, Des Walsh, Vigdis Finnbogadottir, Sigfus Jonson **Location** Newfoundland, Iceland, Denmark **Format** XD Cam **Running Time** 56 minutes

documentaries

Pleasant Street

produced by Augusta

Director Gerry Rogers **Producer**

Gerry Rogers **Script** Gerry Rogers

Photography Peggy Norman and

Nigel Markham **Editor** Terre Nash

Location

St. John's, Newfoundland **Format**



Pleasant Street is a documentary that follows the lives of Ken and Leida as they struggle to fit in all they want to do, love all the people they want to love and fight to stay alive just that much longer. Both of them are

funny, heroic, afraid, creative and wanting to open their hearts and lives to the camera. It helps them. They get something out of it too. Cancer is the antithesis of life and making something creative is like an act of defiance in the face of it.

Pleasant Street is an intensely intimate



Raising Rover

produced by Ruby Line Productions

Over half of all dog owners in North America are more attached to their pets than they are to another person. The status of the modern dog has changed from family pet to family member.

Raising Rover explores this urban phenomenon in a provocative manner through interviews, statistics and revealing footage of doggy indulgence and human extravagance. This engaging look at the billion-dollar dog industry and

Director Wendy Rowland **Producers** Annette Clarke & Linda Fitzpatrick **Script** Edward Riche **Photography** Ellie Yonova **Editor** Angela Baker **Location** Newfoundland, Toronto and New York **Format** Digital Beta **Music** Jeff Johnston **Running Time** 51:25 minutes

documentaries

Bloomsday Cabaret produced by Rock Island Productions Inc.

Director Rosemary House **Producer** Rosemary House **Script** Rosemary House
Photography Nigel Markham **Editor** Lyly Fortin **Cast** Bryan Hennessey, Mary Lou Fallis,
Sherry White, Michael Groden **Location** Dublin, Ireland and St. John's, NL **Format** Digital
Beta **Running Time** 47.50 (TV version), 66.30 (feature version) **Production Company**



Bloomsday Cabaret

June 16, 2004 was the 100th anniversary of Bloomsday, the day that Leopold Bloom, Ulysses' famous everyman, set out on his odyssey through the streets of Dublin. *Bloomsday Cabaret* is an exciting and original new film about music in James Joyce's life and in his writing. James Joyce lived in song as others live in air. He had a fine tenor voice and never stopped hoping for a professional singing career; his wife Nora famously said: "Jim should have stuck to music instead of bothering with writing". Popular song was his passion and he put music into the very heart and soul of his characters. There are over 1500 musical references

in his work and some episodes in Ulysses have an almost constant background of music.

In the film a group of Canadian Joyceans and performers visit Dublin on a musical mission.

They meet up with a group of Irish musicians to document and discover songs from Joyce's life and writing and then return to St. John's in Newfoundland to stage an elaborate cabaret of Joycean music. Moulin Rouge meets Bloomsday as Leopold Bloom's adage is made true:

documentaries

Hospital City produced by *Dark Flowers Productions Inc.*

Shot at the Health Sciences Centre in St. John's, Newfoundland, *Hospital City* reveals the workings of a contemporary health care facility. Accompanied by hospital staff, we travel through labs, pharmacies, supply rooms, operating

theatres, and patient rooms -- from the maternity ward to the morgue.

Here, mundane tasks take on new meaning. "Dusting an operating room, sterilizing equipment, correctly reading the dance of cells across a computer screen, getting a victim of the bends into a pressurized chamber as quickly as possible -- these jobs are a matter of life and death. Every day."



Director Rosemary House **Producer** Mary Sexton **Script** Rosemary House
Photography Nigel Markham **Editor** Lyly Fortin **Music** Duane Andrews
Location St. John's, Newfoundland
Format Digital Beta **Running Time** 50

The Invisible Machine produced by *Morag Productions / Invisible Entertainment*



The *Invisible Machine* unravels the mystery of the Bell Island "boom" and in doing so, explores the expanding and frightening frontier of electromagnetic science. While the US military experiments with electromagnetic pulse (EMP) weapons or e-bombs, the question must be asked: were the bizarre events on Bell Island, Newfoundland in 1978 related to early testing of these directed energy

Executive Producer Barbara Doran **Producer** Lynne Wilson **Co-Producers** Jon Whalen and Lee Tizzard **Director** Barbara Doran / Jon Whalen **Producer** Lynne Wilson
Script Barbara Doran / Jon Whalen **Photography** Nigel Markham, Mike Grippel, Eli Yonova, Jamie Lewis **Editor** Angela Baker **Music** Lori Clarke **Cast** Mary Lynn Bernard, Roger Maunder, Des Walsh **Location** Newfoundland, USA, Ottawa, Toronto **Format** Beta

documentaries

Portrait of a 70 Foot Artist produced by Ruby Line Productions Inc.

Fed a steady diet of Barbies and perfect B-cups since childhood, St. John's based multi-media artist Andrea Cooper realized early on that she, and the women around her, didn't look much like the women she saw on television. In *Portrait of a 70 Foot Artist* Cooper lampoons and



Portrait of a 70 foot

Director Anita McGee **Producers** Annette Clarke & Linda Fitzpatrick **Photography** Ellie Yonova **Editor** Dorian Rowe **Location** St. John's, Newfoundland **Format** DV cam
Running Time 24 minutes **Production Company** Ruby Line Productions Inc.

Fool Proof produced by Codlessco Ltd.



Fool Proof

Fool Proof takes us on an international roller coaster ride as we explore the history and art of clowning. With professional clown Beni Malone as ringmaster, this one hour documentary is a visual feast which celebrates the rich

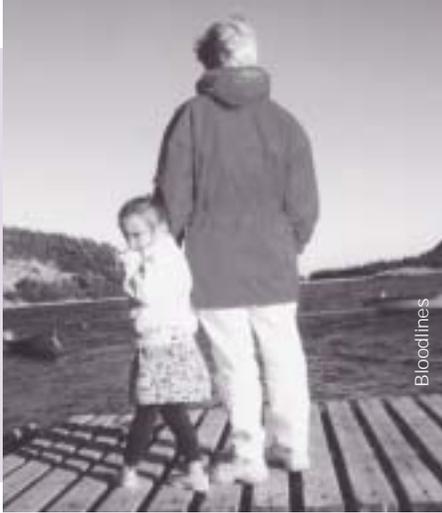
history and recent renaissance of the most animated of performing arts. The journey comes full circle when Malone is joined on stage by his aerialist daughter, Anahareo. *Fool Proof* combines rare archival footage with fascinating real life

Director Marian F. White **Script** Marian F. White **Producer** Paul Pope / Marian F. White
Photography John Vatcher **Editor** Dorian Rowe **Music Supervisor** Sandy Morris
Cast Beni Malone, Anahareo White-Malone, Andy Jones, Karin Alder **Location** St. John's, Petty Harbour **Format** 16 mm **Running Time** 48 minutes. **Production Company**

documentaries

Bloodlines produced by Ruby Line Productions Inc.

Bloodlines takes us to two of the most desired locations for human genetic research. Newfoundland and Iceland - both with economies that cling to the coastline and a dwindling fishing industry - have discovered a new natural resource, DNA. As Newfoundland races to



establish a province-wide ethics board, Iceland faces opposition to legislation that has already been passed. Can Newfoundland protect what is perhaps its most valuable resource and ensure

that significant benefits return to the people and the province? Has Iceland gone far enough in protecting the rights of its citizens? What will be the consequence of this new alliance between genetic research and the private sector?

Director Wendy Rowland **Producer** Annette Clarke **Script** Wendy Rowland
Photograph Nigel Markham **Editor** TBD
Location Newfoundland and Iceland
Format Digital Beta **Running Time** 50

Mummers and Masks produced by Battery Included/Lindum Films.

Mummers and Masks is a one-hour documentary Christmas Special that explores the ageless world of mummers. The producer traces the legacy of mummering from the humble kitchen parties of

the remote outports of Newfoundland to the wild parades and razzmatazz of the New Orleans Mardi Gras, and the gaudy present-day Philadelphia Mummers Parade with its swirling batons, clowns and string bands, to the ancient folk

Director Peter Blow **Producers** Peter Blow, Chris Brookes **Script** Chris Brookes
Photography Nigel Markham **Editor** Glen Neary **Cast** Documentary **Location** Nfld, Devon, Philadelphia **Format** Beta SP
Running Time 60 minutes



documentaries

White Thunder produced by *Factory Lane Productions Inc.*

Director Victoria King **Producers** Annette Clarke, Kent Martin **Script** Victoria King
Photography Nigel Markham **Editor** Terre Nash **Location** Newfoundland & Labrador,
Newport & New York City **Format** Digital Beta **Running Time** 50 minutes **Production**



White Thunder

On March 15, 1931, just as night has fallen, a sixty-foot tower of flame shoots up out of the ocean. The blast cuts the hard silence off the bleak north-east coast of Newfoundland. Half burnt and fractured bodies dot the ice floes surrounding what's left of the SS Viking, a wooden-walled ship which had sailed the frozen arctic seas for over fifty years. Anonymous citizens of an unknown country mourn the death of 24 of its sons and one young adopted son, Lewis Varick Frissell.

It was the era of Western expansionism in North America when the "north" signified empty space, abundant resources and endless opportunity. It was the heyday of the hero and Frissell had all

the right traits. A wealthy and well-connected New Yorker, he was making a dramatic film about the sealers off Canada's north-east coast.

Frissell's body was never found and the disaster rocked a continent. The international entertainment world grieved alongside the Newfoundland sealers who walked the ice flows to safety. The brilliantly photographed reality footage remains a remarkable legacy to a people, an era and a controversial way of life.

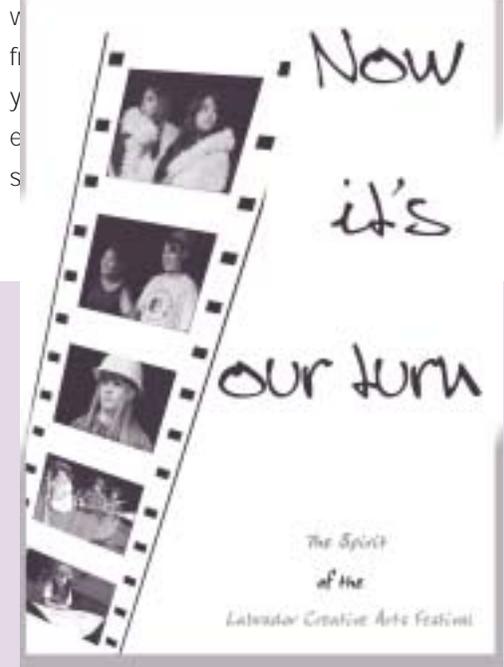
White Thunder uses stunning archival film footage, journal accounts, character narrators, evocative current day footage of the site of the disaster as well as interviews with survivors, family members and historians to

documentaries

Now it's our Turn produced by Water Land Sky Productions Inc.

A one-hour video documentary of this unique and widely celebrated annual festival that explores the role of culture isolation and the creative process among young people from remote northern communities. Through live original performance and visual art, Labrador youth tell the stories of their lives and the Labrador community. With interviews, footage of

Director Marion Cheeks **Producer** Marion Cheeks **Script** Marion Cheeks, Monique Tobin **Photography** Jamie Lewis **Editor** Lyly Fortin **Location** Labrador **Format** BETA **Running Time** 50:00 minutes **Production**



Letters from Eliza produced by Edge of the Earth Productions, Inc.

Eliza Lewis is 100 years old. When she was 13, she left home on Fogo Island, Newfoundland and sailed to Patagonia on the southern tip of Argentina. By letters

for decades, she kept alive her friendships, and to her great delight, on her 100th birthday her loving grand-niece announces she's off to Fogo to make sure that Eliza's friendships are



Director David Quinton **Exec. Producer** Jim Byrd **Producer** David Quinton **Associate Producers** Ken Pittman, Elizabeth Reynolds **Script** David Quinton, Donald Downer **Photography** Howard Pack **Editor** David Quinton **Cast** Don Downer, Elizabeth Reynolds **Location** Phase I Argentina, Phase II Nfld **Format** Beta SP / Mono Sound **Running Time**

documentaries

Messiah from Montreal produced by Ciné Terre-Neuve

Critics called Abraham Moses Klein Canada's greatest poet ever. He was the first person to write significant Jewish poetry in the English language. Today, a half century after he won the Governor General's Award, a quarter century after his death, he is nearly forgotten. His disappearance from memory was presaged by the tragedy that engulfed Klein during his lifetime. In his mid-



forties, at the height of his talents, he plunged into a spiritual crisis that silenced him. For the last eighteen years of his life, silence prevailed. Al Waxman tells Klein's

Director Arnold Bennett **Producer** Ken Pittman, Arnold Bennett **Executive Producers** Jim Hanley, Paul McConvey, Nancy Bennett **Script** Arnold Bennett **Photography** Ricardo Diaz **Editor** Arnold Bennett **Design** Pam Hall **Music Director** Jim Fidler, David Wall, Rufus Cappadocia, Paul Bendzsa **Cast** Al Waxman, Jim Fidler, Damhnait Doyle, Greg Malone, Berni Stapleton, Kevin Lewis, Terri Andrews, Paul Bendzsa, Rufus Cappadocia, Fred Hawksley, Lori Heath, Morris Hodder, Joel Hynes, Tara Manuel-Rigler, Martin Vallée, David Wall **Location** St. John's, Montreal, Toronto, Ottawa **Format** Betacam SP **Running Time** 90 minutes

Hebron Relocation: A Move Toward Healing the Pain produced by Okalakatiget Society

In 1959, the Inuit from Northern Labrador were uprooted and relocated to various communities in the south. The relocation turned out to

be a traumatic and disruptive experience in the lives of these people and their descendants. Families were separated from each other, bonds of kinship and marriage were broken. The social and economic equilibrium that they had known in the



Director Nigel Markham **Producer** Fran Williams **Script** Carol Brice-Bennett **Photography** Nigel Markham, Sarah Abel **Editor** Sarah Abel **Location** Hebron, Nain, Hopedale, Makkovik, St. John's **Format** Betacam SP **Running Time** 60 minutes

documentaries

Jailhouse Romance *produced by Ruby Line Productions*

Jailhouse Romance is a documentary about women who love and marry men incarcerated for violent crime. What brings women on the outside to men

serving time, sometimes 25 year sentences, inside penal institutions? How do they live with the crimes that the partners have committed?

And what draws the men to these



Jailhouse Romance



Director Wendy Rowland **Producer** Annette Clarke **Script** Wendy Rowland, Annette Clarke **Cinematography** Eli Yonova **Editor** Angela Baker **Location** Kingston **Format** Video Betacam SP **Running Time** 45-50 minutes
Produced by Ruby Line

My Left Breast *produced by Pope Productions*

My Left Breast is the personal story of Gerry Rogers and her experience with breast cancer. In June 1999, Gerry was diagnosed with invasive, infiltrating, ductal carcinoma. In early July 1999, she had a modified, radical mastectomy and underwent 6 months of chemotherapy

Director Gerry Rogers **Producer** Paul Pope **Script** Gerry Rogers **Photography** Peggy Norman et al **Editor** Terre Nash **Music** Paul Steffler **Cast** Narrator Gerry Rogers **Location** St. John's and Carbonear **Format** Beta SP **Running Time** 1 hour



My Left Breast

documentaries

Closing the Gap: 0.4mg of Prevention *produced by Curzon Village Productions Inc.*

A 25-minute documentary which informs viewers that women can reduce the risk of Spina Bifida significantly if they take the B-vitamin Folic Acid.

Director Sharon Halfyard **Producer** Sharon Halfyard **Script** Carmelita McGrath, Sharon Halfyard **Photography** Kevin Hanlon **Editor** Sharon Halfyard, John Bonnell **Design** Beth Oberholtzer **Music** Paul Steffler **Location** St. John's and area **Format** Beta SP 30 **Running Time** 25



Closing the Gap

Ron Hynes: The Irish Tour *produced by Rink Rat Productions Inc.*



Ron Hynes

Director Rosemary House **Producer** Mary Sexton **Script** Rosemary House **Photography** Nigel Markham **Editor** Derek Norman **Music** Paul Steffler **Cast** Ron Hynes, Mary Black, Christy Moore **Location** St. John's, Dublin, Galway, COBH **Format** Beta SP **Running Time** 48 minutes **Production Company** Rink

The story of "Sonny's Dream" (the song) provides the initial motivation for this film documentary. But essentially it is the story of Newfoundland meeting Ireland, of Ron Hynes coming face to face with

himself and his music in another incarnation, another country. Newfoundland was almost exclusively settled by people from Ireland and the west country of England. There is an obvious connection between the Irish

documentaries

I Remain, Your Loving Son

produced by Springwater Productions

The film tells the story of the military disaster of Beaumont Hamel, France, where, out of 801 soldiers, only 68 returned for the role call the next morning. All were soldiers of the Royal Newfoundland Regiment



I Remain, Your Loving Son

Executive Producer Bob Wakeham **Producer** Bill Coultas **Script** Bob Wakeham
Photography Ty Evans **Editor** Gerry MacDonald **Music** Sandy Morris **Location**
France, St. John's, Little Harbour, Bay Roberts **Format** Betacam SP **Running Time** 46:50
Production Company Springwater Productions **Release Date** November, 1999

The Untold Story *produced by Codlessco Limited*

A story of women struggling to get a succession

of governments to take their demands for the vote seriously, as well as the story of the men who



The Untold Story

Director Greg Malone **Producer** Marian Frances White, Mary White
Script Marian Frances White
Photography David De Volpi
Editor Greg Malone **Design** Codlessco **Music** Sandy Morris
Cast Ruth Lawrence, Kay Anonsen, Janice Spence, Cathy Jones, Brian Hennessey, Pete Soucy, Greg Malone
Location St. John's **Format** 16

documentaries

Return to Mayalan produced by Lazybank Productions Ltd.

Director Nigel Markham **Producer** Nigel Markham, Mary Sexton **Script** Nigel Markham **Photography** Nigel Markham **Editor** Angela Baker **Location** Guatemala **Format** Beta SP **Running Time** 50 minutes **Production Company** Lazybank

Release Date
Return to Mayalan is an hour long film about the return of Guatemala's refugees to their homeland after years of exile in Mexico.

The film's focus is on one group of refugees, former members of the Cooperative Communities of the Ixcán Grande who are now attempting to resume their lives in the land they fled under terrible circumstances in the early



1980's. The return of the refugees has been an extremely important event in this struggle. The ability of the refugees to re-establish their lives in peace and security is seen as a test case for the entire society and is being closely watched both in Guatemala and throughout the world.



Joey Smallwood:
Between Scoundrels and Saints produced by Morag Productions
Joey Smallwood: Between Scoundrels and Saints is a one-hour documentary for the CBC National "Life and Times" series on Joey Smallwood's childhood, upbringing, personal life, political life and role as the tenth Father of Confederation and first Premier of Newfoundland.

Director Barbara Doran **Producer** Linda Fitzpatrick **Script** Barbara Doran **Photography** Nigel Markham **Editor** Peter Wintonnick **Music** Sandy Morris **Cast** Kevin Noble **Location** Newfoundland, Ottawa, Halifax, New York **Running Time** 1

documentaries

Quest for Ancient Footsteps *produced by Curzon Village Productions Inc.*

The four thousand year old Maritime Archaic Indian cemetery in Port au Choix, discovered in 1967, is one of the richest archaeological burial sites in the world. Filled with elaborate grave goods, the cemetery is suggestive of a thriving and successful culture. But what of the habitation site of these people who buried their dead with such care and obvious ceremony? The life of these inhabitants has eluded archaeologists for years.

For the better part of two decades, Dr. Priscilla Renouf has searched in vain for the settlement site of these ancient aboriginal people. Discouraged but not defeated, she re-

evaluated her strategy during the summer of 1996.

With increasing dramatic tension, this engaging documentary weaves the stories of a passionate human journey and methodical scientific exploration. It

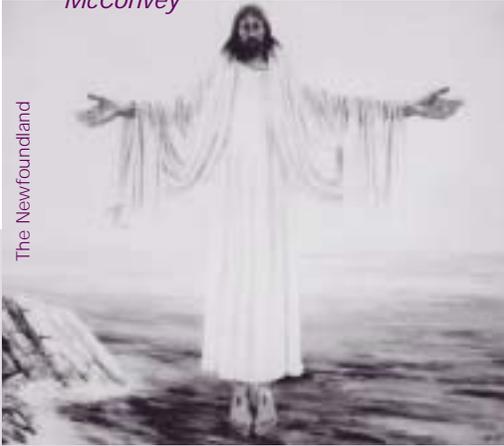
Director Sharon Halfyard **Producer** Sharon Halfyard **Script** Sharon Halfyard, Fred Hollingshurst
Photography Kevin Hanlon **Music** Paul Steffler **Location** Port au Choix
Format Betacam SP **Running Time** 49:45 minutes **Production**



documentaries

The Newfoundland Passion

produced by Ciné Terre-neuve, Sleeping Giant Productions Jim Hanley, Paul McConvey



A film about an artist, his island, and his Jesus. The personality of profoundly spiritual Newfoundland artist Gerald Squires permeates this film – compassionate, yet brimming

Director Arnold Bennett **Producer** Dennis Browne **Script**

Clar Doyle **Photography** Nigel Markham

Editor Ken Pittman **Design** Arnold Bennett

Music Emile Benoit, Jim Fidler, Michael Parker, Gayle Tapper **Cast** Anita Best, Andy Jones, Terri Andrews, Mark Critch, Justin Nurse, Sherri Levesque, Lois Saunders, Christa Borden

Location St. John's **Format** Television

Documentary **Running Time** 60 minutes with ironic humour and intelligence.
Production Company Ciné terre-neuve, Sharp focus close-ups make his paintings come alive as they relate the Passion as a Newfoundland story.

From a fisherman's cabin overlooking St. John's harbour, where Jesus and the disciples gather for the Last Supper, Squires' paintings – and the film – follow the Celtic Jesus through the stations of the Cross over

Seven Brides for Uncle Sam

produced by National Film Board of Canada

The story of seven Newfoundland women who married American servicemen... for better or worse.

Director Anita McGee **Producer**

Kent Martin **Script** Anita Mcgee

Photography Nigel Markham

Editor Angela Baker **Music** Sandy

Morris **Location** St. John's,

Stephenville, Argentia **Format** Beta

SP **Running Time** 47 min / 52 min



Clothesline Patch produced by Patch Productions Limited

Director Mary Lewis **Producer** Anita McGee, Robert Petrie **Executive Producer** Christopher Zimmer **Script** Donna Morrissey **Photography** David De Volpi **Editor** Lara Mazur **Design** Marty Sexton **Music** Geoff Panting **Cast** Robyn Lundrigan, Susan Stacey, Sara Meyer, Christopher Downey, Berni Stapleton, Jacqueline St. Croix, Sheila Redmond, Glenn Downey **Location** St. John's and surrounding area **Format** Digibeta, Beta SP



Clothesline Patch

Clothesline Patch is the story of a young girl trying to keep a secret in a small Newfoundland outport, an unlikely setting for keeping secrets. The central focus is the clothesline patch, the communal clearing where washing is set out to dry. It is also the place where gossip is shared. Ten year old Hannah is determined that her secret of becoming a woman must never reach the clothesline patch. To ensure this, she goes to extraordinary lengths

to hide the fact that she has entered puberty, sometimes with amusing results.

Clothesline Patch is a delightful coming-of-age story set in 1960s Newfoundland. It portrays the times, is strongly evocative of place and captures the personal

animation/drama

Wind Over Dark Tickle

produced by Companion Films

Music, animation and live-action adventures at the Newfoundland seaside reveal the story of a child's wonders, "Where have the fish all gone?".

Based on the literary work written by Heather Walter and Eric West.



Wind Over Dark Tickle

Director Sharon Smith **Producer** Sharon Smith, John Vatcher **Script** Sharon Smith
Photography John Vatcher **Editor** Derm Carberry **Design** David Woodrow **Music** Eric West
Cast Heather Walter, Eric West, Hilarie Vatcher **Location** Northeast Avalon **Format** Beta

When Ponds Freeze Over *produced by From Here Productions*



When Ponds Freeze Over

Director Mary Lewis
Producer Mary Lewis **Script** Mary Lewis **Photography** Mike Jones **Editor** Mary Lewis, Derek Norman **Music** Matthew Glover **Cast** Eva Crocker, Bonnie Dean, Jim Allodi, Mary Lewis, Gabe Williams **Location** St. John's

A dramatic film about memory which combines live-action with animation. Mary tells a bedtime story to her daughter about one winter day when, as a teenager, her father went through the ice of a

frozen pond and, in an attempt to save him, she went through. As she struggles to get free from under the ice, glimpses of the lives of her ancestors swirl about her. She is finally pulled from the ice by the

Equity Investment Program

The NLFDC administers the provincial Equity Investment Program. The Equity Investment Program provides funding in the form of equity investment to eligible producers for the financing of productions. The NLFDC will normally provide a maximum contribution of 20% of the total production budget. In order to access these funds, applicant companies must be incorporated in Newfoundland and Labrador and must be owned 51% or more by a resident or residents of Newfoundland and Labrador.

Co-productions with other provinces are eligible for equity funding providing there is a qualified Newfoundland and Labrador producer who is sharing in the financial and creative risks and rewards throughout the development, production, and distribution of the production. The Newfoundland and Labrador co-producing company must retain an ownership position in the copyright of the project equal to the value it brings to the project, but cannot be less than 33%.

In order for international production companies to access the equity fund, they would have to co-produce with a local producer who would share in the risks and rewards of the production. For international co-productions, the Newfoundland and Labrador co-producer must retain no less

programs

than a 20% ownership position in the copyright of the production.

In order to access equity funds, the local co-producer would apply using the prescribed application forms on our website. If approved, 95% of the funds committed from the NLFDC are provided on the principal day of photography with the remaining 5% payable once the production has been completed.

Included in the EIP programs is a development loan program. The NLFDC will provide a development loan to qualified applicants to support the essential process of development, which takes an idea through the stages of research, writing, market analysis and costing.

The NLFDC will apportion its development funding in two phases for non-series projects as follows:

Phase One

Conception and Development of First Draft:

At this stage, the NLFDC will normally advance a maximum of \$15,000. At the end of this phase the producer will be required to provide a completed first draft script and a cost report.

The NLFDC's contribution cannot exceed 33%

programs

of the budget.

Phase Two

Shooting Script and Production

Development:

At this stage, the NLFDC will normally advance a maximum of \$20,000. At the end of this phase, the producer will be required to provide a shooting script, a production budget, and a cost report. The NLFDC's contribution cannot exceed 33% of the budget.

In order to access development funds, the local co-producer would apply using the prescribed application forms on our website. If approved, 95% of the funds committed from the NLFDC are provided upon written confirmation of all other sources of funding with the remaining 5% payable once the development phase has been completed.

Sponsorship Program

The Sponsorship Program of the NLFDC is designed to foster and promote the development and growth of the local film and video industry participants. This will be achieved through three distinct programs:

1. Promotional Travel Sub-Program

Provides funds to local film and video industry participants to assist with travel-related

expenses to market their products globally.

2. Marketing and Distribution Sub-Program

Provides funds to local film and video industry participants to assist with marketing-related expenses to market their products or for receptions related to the marketing of these products.

3. Workshop Assistance Sub-Program

Provides assistance to the various industry participants and associations to attend various skill-developing workshops to develop the local skill base.

Applicants eligible for funding are individuals, corporations, cooperatives and not-for-profit organizations (including sectoral and service organizations) whose principle activity is in the film and video industry.

NL Film and Video Industry

Tax Credit

The Province of Newfoundland and Labrador offers a Film and Video Industry Tax Credit which is administered by the Newfoundland and Labrador Film Development Corporation (NLFDC). It is a fully refundable corporate income tax credit based on the amount of your production budget spent on NL labour. The tax credit is calculated as 40% of the total eligible labour expenditures to a maximum of 25% of the total eligible production budget.

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**Newfoundland &
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12 King's Bridge Road
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Toll Free: 1-877-738-3456